

THE GATEWAY

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Thursday, 22 October, 1998

<http://www.su.ualberta.ca/gateway/>



Students frustrated with high debt loads used Friday's rally to write their mind.

— Cindy Couldwell / THE GATEWAY

Student protest draws weak numbers

Student groups rally against high debt and SU inactivity

Jamal Mansour

NEWS STAFF

"We demand a voice!" was the cry at Friday afternoon's STORM rally in Quad.

Despite the chill of the day and the roar of Ag/For chainsaws, the demonstration eventually gathered about 125 people after getting off to a slow start. Besides unaffiliated students, the rally boasted members and representatives of STORM (STudent Organized Resistance Movement), SSG (Student Socialist Group), SDF (Christian Students' Movement), PIRG (Public Interest Research Group), and even a solidarity movement from Belgium. Among others, New Democrat leader Pam Barrett was on hand to speak for

the cause.

The speak-out began with a list of five demands. Firstly, the group called for a reversal of cuts to education funding. Secondly, they asked for the implementation of federal grants to replace the student loan system. Thirdly, they demanded a freeze on rollbacks and the elimination of tuition fees. Fourthly, they requested the abolition of differential fees for foreign students, and finally, they pleaded for the availability of decent jobs and wages.

Passionate speeches, colorful banners and the "debt wall," a styrofoam board on which students could write their comments and their current or expected debt load, attracted passersby. With statements such as "what a way to start

my career life" and "how many people live off our debt?" the debt wall was a popular feature of the speak-out. Listed debts ranged from \$4,912 to \$39,960.

Pamphlets and newsletters were widely distributed, as was a donation can for the APEC Student Legal Fund.

The crowd was invited to sign a comment sheet which would be hand-delivered to University President Rod Fraser and Students' Union President Sheamus Murphy. Students were also encouraged to write letters, go to Students' Union meetings, complain to the administration, and protest more frequently. Inactivity was equated with supporting the status quo.

PLEASE SEE 'STORM' ON PAGE 2



Today

3 Students react to proposed mandatory bus passes.

6 Kris Meen figures the only way everyone can be happy is if we're all naked. He lets it all hang out. Get it? Funny.

16 The Citadel Theatre tackles *Of Mice and Men*, the depression-era Stienbeck classic of friendship, loyalty, and shooting your retarded friend in the back of the head.

Quote for the day:

This year we had the top four American teams here. UCLA and Stanford are two of the top teams.

— Murray Grapentine, Blocker, Golden Bears Volleyball, and master of the patently obvious.

This day in The Gateway's history:

Despite the fact that an overwhelming majority of students voted in favor of keeping the University yearbook, the *Evergreen and Gold*, the Students' Union decided to cease its publication. One student commented that he would rather see the entire SU scrapped than the yearbook. "The students pay their fees under the assumption that they will get a yearbook at the end of the year."

1969

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Please recycle this newspaper

Getting intimate with 54-40

Vancouver band comes full circle

Karen Liebel

ARTS & ENTERTAINMENT EDITOR

When 54-40 started playing clubs around their hometown of Vancouver, they might never have thought they'd still be doing music 18 years later. Nonetheless, the foursome has stayed intact with the original members, and continues to push the limits of Canadian rock.

The show at the Myer Horowitz chronicled a new era for the band. It was a show where they called all the shots. They chose the cozy campus theatre because of its acoustics, and because it allowed them to perform to an attentive crowd rather than drunks and people who would rather be somewhere else. For those at the show, there was nowhere else they would rather be.

Playing without an opening band for over 2 hours, the band chose songs from their last 10 releases, including their newest release *Since When*. The older songs were revamped for the live performance, adding additional instruments, such as an accordion, as well as additional players. Lead singer Neil Osborne's older brother Dave and Coco Love Alcorn supported 54-40 with vocal and instrumental solos.

During the promised Forty-Oakie contest, a contest that had one winner sing with the band, the singer sounded tone deaf. His inability to keep up with the song and his total lack of singing skill made the contest a sorry addition to an otherwise wonderful evening.

PLEASE SEE '54-40' ON PAGE 14

Canada holds its own against States' best

Denise Fernandes

SPORTS EDITOR

The battle for university volleyball supremacy ended a tie, with the Americans taking the victory on a technicality.

The second annual CIAU-NCAA Molson Canadian Men's Volleyball Challenge of Champions took place in Varsity Gym this weekend, with the National Collegiate Athletic Association claiming the bragging rights over the Canadian Inter-university Athletic Union as the best Conference in North America. They won the title because the American schools won four more sets than the Canadians did.

This year's challenge featured the current championship teams from each conference, the current silver medallists, as well as teams who had previously won the title. Team NCAA featured the defending champion UCLA Bruins, the 1998 runner up Pepperdine Wave, the

1997 champion Stanford Cardinals, and the 1994 championship Penn State Lions. Team CIAU also featured former champions: the 1998 champion University of Winnipeg Wesmen, the 1998 silver medallist University of Saskatchewan Huskies, the 1996 champion Manitoba Bisons, and the U of A Golden Bears (the 1997 champs).

"This year we had the top four American teams here. UCLA and Stanford are two of the top teams in the conference," said Golden Bear Murray Grapentine, who was named the tournament's best blocker.

The tournament gave all the participants the chance to check out their Conference rivals in a friendly, yet competitive preseason tournament.

"[We] get the chance to scout each other out and it also gives us a chance to play some [teams] that we haven't played before. It's a pretty high caliber [tournament],"

said Golden Bear Rich Schick.

The Bears pulled through the weekend with two wins and two losses. Despite the even tournament record, the Bears remain confident about their chances to contend this season. They just need that time to gel and find mental toughness.

"Right now we have a lot of new recruits. It will take awhile but our goal is to be the best team in the country. The biggest thing about [UCLA] ... is their mental toughness and that's something we have to learn throughout the rest of the year. They hardly gave up more than one or two points in a row," said Golden Bear setter Peter Findlay.

"The American teams were better this year but not as superior. We could play with all the teams here. Nobody showed us anything special," said Golden Bear middle Nathan Bennett. "I think [against UCLA] it was who came to play."



1988 NCAA Division One Champions UCLA Bruins were among several good american teams competing against the Bears and other CIAU teams this weekend.

— Andru McCracken / THE GATEWAY

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Editor-in-Chief
Nathaniel Fairbairn
eic@su.ualberta.ca 492-5168

Managing Editor
Neal Ozano
managing@su.ualberta.ca 492-2019

News Editors
Raechel Carpenter
Dan Lazin
news@su.ualberta.ca 492-1483

Sports Editor
Denise Fernandes
sports@su.ualberta.ca 492-5068

Arts & Entertainment Editor
Karen Liebel
entertainment@su.ualberta.ca 492-7052

Photo Editor
Chul-Ahn (Jimmy) Jeong
photo@su.ualberta.ca 492-1482

Production Editor
Graham Bakay
production@su.ualberta.ca 492-3423

Circulation Manager
Don Iveson
circulation@su.ualberta.ca 492-3423



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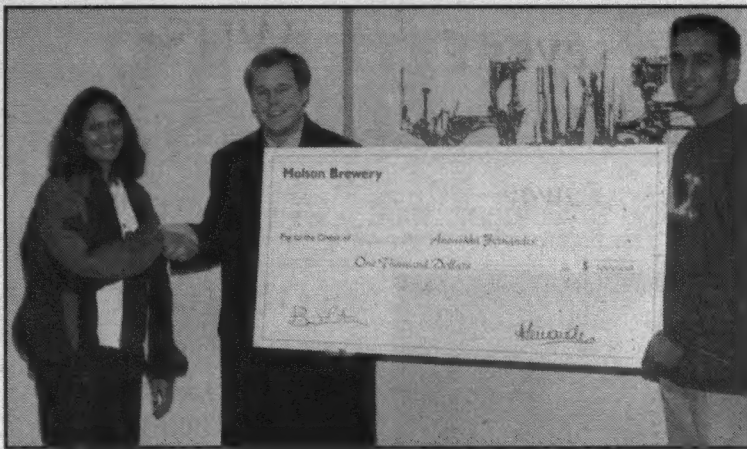
For Advertising Information contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(403) 492-4241

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Contributors

Marty McTighe, Barrie Tanner, Adam Zawadiuk, Curtis Collicutt, Kareen Holtby, Chris Boutet, Kris Meen, Dustin Pereplecta, Tim Cowley, Allan Soon (yay for Allan!), Jas Payne, Peter Vetsch, Jill Dixon, Iain Ilich, Atul Sharma, Rotating Dog, Dave Alexander, Brendan Darling, David J Caruk, Sarah Chan, Lynsey Bechert, Daniel Ripley, Spider-man, Emma Hooper, Marino Coco, Jamal Mansour, Apple-doodle-doo, Darine Moukhaiber, Naomi Agard, Jaroslaw Malanowski, Andrew McCracken, Alan Wharmby, Sarah Haddow, Robocop, Kelly Mellings, Brad Smid, Dan Jancowicz, Jason McCrank, Tiffany Atkins, Keith Hlewka, Mike Winters, Devin Bruce, Tony Esteves, Abram Hartrick, Mike Clark, David Keller, Adam Thrasher, Robert Antoniuk, Cindy Couldwell



Brad Letain of Molson Breweries and Students' Union Vice-President (Student Life) Abbas Sabur present a really big cheque for \$1000 to U of A student Anoushka Fernandes. Fernandes won the money, which is intended to be used for tuition, during a Week of Welcome draw.

Dan Lazin / The Gateway

UBC asking for help with APEC legal funds

U of A SU denies assistance

Raechel Carpenter
and Naomi Agard
News Staff

Students at various universities across Canada are being asked to reach into their wallets once more, but this time they don't seem to mind.

The Alma Mater Society of the University of British Columbia, the equivalent of the University of Alberta's Student's Union, has started a fund to help pay for the legal services of the students whose rights were allegedly violated at last year's APEC conference. These students are filing complaints against the RCMP and the Prime Minister's Office. Their legal fees are expected to exceed \$200 000, and so far the government has refused financial aid to these students.

"The RCMP and the federal government are using federal money during the Public Complaint Commission [inquiry], whereas students here have to use their own resources. That's unfair," said Ryan Marshall, External Coordinator for the Alma Mater Society.

The British Columbia Federation of Labour have also started a fund for the students. They have raised about \$10 000 to date. "The general public or other unions are donating to them, while other schools and private donors have been donating to us," said Marshall.

So far, the Alma Mater society is the largest contributor to their fund, with a donation of \$15,000. Other contributors include the student societies of University of Victoria, the University of Manitoba, and Dalhousie University. The University of Saskatchewan has lent their support to the Alma Mater Society, but they are unable to donate any funds.

The AMS currently has about \$20 000 in the fund. "Basically it's just sitting in our fund, until the [money is] required. Then [it will] be dispersed through an independent lawyer who will be monitoring the invoices to ensure they aren't some outlandish amount," explained Marshall.

The University of Alberta was among those schools appealed to for donations to the fund. The Students' Union, however, has declined to contribute towards the protestors' cause. According to Mike Chalk, SU Vice-President (Finance and Operations), the SU executive has decided not to bring the matter to council as "it really wasn't within the mandate of U of A students to support other students."

According to Chalk, the SU is directing its "break-even budget" towards issues which directly influence U of A students. "There are a lot of good causes out there. The problem is which ones directly benefit the undergraduate students at the U of A," Chalk explained.

Chalk also mentioned that motions for donations to social funds, which do not directly benefit U of A students, such as donating money to an anti-apartheid policy fund in South Africa, have been cancelled in the past under the same grounds.

Although the SU executive has already decided on the issue, Students' Council may still take a look at it. If an individual council member decides to take initiative and puts a motion forth, the question may go to a vote.

STORM rally cites corporations, government as student enemies

CONTINUED FROM PAGE 1.

Julie Harris, Executive Vice-President of the Graduate Students' Association, spoke passionately about student debt. According to her, her younger brother, as well as other members of younger generations, may not get a post-secondary education because it will cost too much.

While the participants of the speak-out feel it was obvious that the people involved felt strongly about student debt, but apathy among students was identified as a problem, though it was not blamed for a lack of turnout.

"Apathy is an entity on campus ... but we had a good turnout. We got more [attendees] than the chainsaws," said PIRG member Ken Stubeing "One hundred twenty-five like-minded people is pretty good."

Telus and Syncrude were among the corporations billed as enemies in the fight against privatization in

schools. The Multilateral Agreement on Investments and the amendments to the bankruptcy laws were also identified as problems. The new bankruptcy laws require students to pay off their student loans within the first ten years of completing their education, even if they declare bankruptcy. Industrial worker Eddie Martinez feels that these changes only help seven per cent of students and "criminalize" the rest.

Martinez told the crowd of freezing but concerned students that they "don't exist for others' profitability." He said that in the past five years, tuition in Canadian universities has increased by 45 per cent, and that the average debt load is \$25,000. Corporate tax breaks were implicated in the problem. Martinez explained that there are 80,000 corporations which don't pay income tax and don't have to pay debts when they declare bankruptcy.

Yukon to Yellowstone hiker speaking at University

Dan Lazin
News Editor

He's walked 2000 kilometers so far, has 1400 more ahead of him, and so far, it's brought him to the University of Alberta.

Karsten Heuer, a park warden and wildlife biologist who works in Banff National Park, is halfway through his two-year trek from Montana's Yellowstone National Park to the Yukon. Heuer and his dog, Webster, began the hike to bring attention to the Y2Y—or Yellowstone-to-Yukon—Conservation Initiative, which is working to protect the same 3400-kilometer stretch of wildlife that Heuer is walking.

Heuer is concerned that the region is being broken up into small areas which are isolated from each other, trapping animals within confining grounds. This creates certain problems, which Y2Y is working to solve. "The yellowstone grizzly bears ... are becoming inbred," Heuer noted.

Still, what Heuer has seen has given him hope. "I've noticed that ... in 100 days, there's only been 14 days when I haven't seen signs [of grizzly bears]," he said. He indicated that problems could arise if a solution is not found, though. He has crossed eight highways since leaving Montana, but it is difficult to per-

sue animals to migrate across roads. While experimental land bridges have been built over the Trans-Canada highway in southern Alberta, Heuer said that it will be several more years before biologists can determine whether or not they are effective.

Although people are often hostile to conservationists, Heuer said that he has received a great deal of support for Y2Y. "The majority of the response has been very receptive," he said. "That's been very rewarding, reaching out to these groups which have conventionally [been hostile]."

Heuer is done hiking for the year, and will recommence in the spring to complete the walk to the Yukon. While El Niño made this year's weather favorable, next year may not be as pleasant. "I'm realistic that it won't be [as nice]," he said. "What I realize about hardship is it's temporary." Heuer is hoping that "temporary" can also describe the situation in the mountains.

Heuer's hike wasn't without problems. "The dog got a few infected tick bites," he said, relating stories about nearly being struck by lightning, encountering ten grizzlies, and running into avalanche danger in the mountains.

Thursday night, Heuer will be speaking in Tory about his hike and the Y2Y program.

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Edmonton Transit and SU exploring several options for cheaper public transit

McRae reassures concerned students that plan is two years away

Dan Lazin
News Editor

The University of Alberta Students' Union is one step closer in the long journey to find cheap transit for students.

Edmonton Transit is OK with the SU's idea to provide transit service to all U of A students. Lorna Stewart, Edmonton Transit's Director of Community Relations, has been discussing the plan with SU Vice-President (External) Bruce McRae, and confirmed that the city company is willing to extend its service to all students, as long as it receives enough money to cover any extra expenses that the increase use would incur.

Last week, McRae suggested that students could be provided with bus service for approximately \$75 per eight-month school year, paid for by a mandatory fee. On Friday, he met with officials from Edmonton Transit to discuss the idea.

Stewart indicated that Edmonton Transit sells approximately \$5.5 million in reduced-rate bus passes to post-secondary students every year, although she was unsure how

much of that could be attribute to the University of Alberta, nor how much University students spend on bus tickets or loose-change fares. Post-secondary students in Edmonton receive a 40-per-cent discount on bus passes, bringing the cost to \$45 per month.

As long as the public transportation system continues to bring in the current amount of money from the U of A, officials are not concerned how it is done. "We're fine with a revenue-neutral situation," she said.

She explained that the company would have to insure that additional costs are covered, such as that of running extra buses if ridership increases. She also noted that Edmonton Transit has not been able to expand the size of its fleet for several years, and that more buses might be needed to service more riders. While several new low-floor buses have been purchased in recent years, they have replaced 80 of the old buses, which have been retired.

One of Stewart's main concerns is that most students travelling to the University do so during the morning peak hours, around 8:00am. "If there was a way we could spread out the peak ... if we could stagger

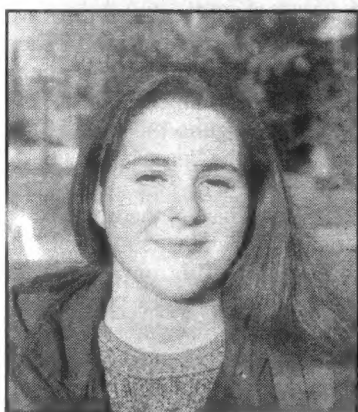
classes," then the rush could be alleviated, and additional costs avoided, Stewart said.

McRae was quick to point out that any deal with Edmonton Transit would be at least two years away, and that it would have to be voted on in a student referendum. He said that many factors still had to be worked out, like whether staggered class starts are feasible, whether students might be allowed to opt out, and whether part-time students would be required to pay the fee.

Several other options are being investigated, such as changing the 40-per-cent concession that post-secondary students are given on bus pass purchases, or selling one bus pass that would last for an entire term. Stewart said that many students would be interested in purchasing one pass for four months at a reduced rate. Bus pass sales typically drop off in December, she explained, because students run out of money. "[September is] right after people get their loans or their grants, or [when] they still have money from the summer."

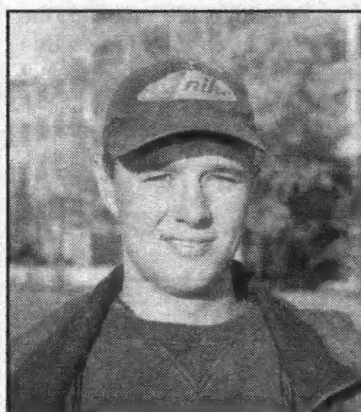
Stewart was not yet sure how the deal would affect transit service from St Albert or Sherwood Park.

How do you feel about mandatory, \$75-per-year bus passes for students?



There's this enormous financial burden on us to pay \$45 per month, times 8 months, plus tuition. I think that the majority of University students do ride LRT and the bus. It's important to help society as a whole.

DANA TURNER
ARTS II



You could live anywhere in Edmonton, in lower-rent districts. Sherwood Park or St Albert students would only have to drive into the city limits instead of to campus. That would be saving them fuel.

WARREN TOEWS
SCIENCE I



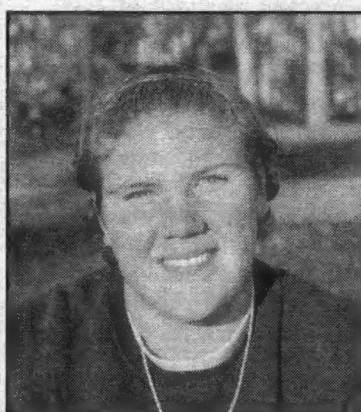
[Tuition] is high enough as it is. People would probably have issues with having to pay and not being able to opt out. It's a little bit dictatorial. On the other hand, I'd be more inclined to use the bus.

DARA GREEN
EDUCATION IV



There should be monthly parking. I don't know why they scammed out this year. I think [the bus pass plan] is stupid.

SUKHI DIPAK
SCIENCE II



For students who would use the bus, I think it is a good deal, because it is fairly expensive to buy a bus pass each month.

ERIN WINGERT
SCIENCE I



There are a lot of people who take the bus, but what about those who don't? They get screwed out of 75 bucks. What about the people who live on campus?

GOVINDER HANS
ENGINEERING II

WUSC offers students experiences in foreign countries

Students urged to assist in developing nations

Darine Moukhaiber
News Staff

The University is encouraging students to go somewhere else.

World University Services of Canada is a non-profit organization funded by the Canadian International Development Agency. WUSC provides a chance for students to travel to developing countries in Africa, Asia and Latin America. WUSC also holds many on-campus activities, such as film night, and sponsors student refugees. This year, WUSC allowed a student from Afghanistan to join the University of Alberta.

WUSC is interested in enhancing human development and global understanding through education and training. Consequently, they have set up two international seminars, to be held from May to June, 1999. Twenty students and two faculty advisors will participate in a six-week seminar in Zimbabwe.

Simultaneously, a six-week seminar will be held in Benin for 10 students and one faculty advisor. These seminars require students to identify developmental issues.

The participants must raise \$2500 to cover a part of the program's cost. Expenses will include return travel from Canada, medical insurance, required vaccinations, lodging, all meals, activities and in-country travel during the seminar. There will also be a pre-seminar orientation, which, according to Catherine Dextrase, a former student and participant in the 1997 seminar to Peru will include preparation for the culture shock.

Upon arrival in the country, the participants will stay with a local family. The seminar includes visiting non-government organizations which are carrying out developmental work in the area. There will also be conferences and meetings with government officials and academics who will discuss local development issues. Participants must also carry out research and conduct interviews for their topic.

Dextrase said that any student who "demonstrates interest in development issues" can participate. Students must be Canadian citizens currently registered at a Canadian University, college or CEGEP institutions, and returning to a Canadian post secondary institute in the fall after the seminar.

WUSC opens the door for a "great experience," said Dextrase, who still recalls her Peru seminar with much enthusiasm. Dextrase urged students to participate in this unique program. Interested students should drop by the International Center in HUB to pick up an application. The deadline is October 28.

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EDITORIAL

Chewie for Mayor!

Good show, everyone. Vote for the least effective candidate with the most nonexistent record.

Vote for Bill Smith.

I mean, it's not as bad as the record of a certain former Students' Union vice-president, whose sole claim to fame was bringing Ticket-Master to the info booths, but ask yourself right now: just what did Billy do for the city in the last three years?

Still thinking?

I bet I know what you've thought of. Abso-fucking-lutely nothing.

Bill Smith had no previous record with city council when we elected him the first time. He didn't have any background in credible politics at all.

But we voted for him once.

Then, 84,000 of us voted for him again.

What is it with the voter mentality that will make us vote for the name we know best? If Geraldo Rivera ran for council, would you all vote for him? You all know his name, don't you? There you go. Or Chewbacca? How could you say no to that lovable ape, who has as much experience in politics as ol' Bill does? I doubt you could.

There were almost 10 candidates on the ballot. Tooker Gomborg had experience, and know-how, and

such. Nickel or Nugent? At least they had *some* background in something. At least they weren't smile-and-nod, clutch-and-grab, brassing publicity hounds with no clue how to run a city, or where to set priorities. Olympics? Why would we even consider hosting the Olympics when we can't even keep up with the demand for cheap housing, or the demands put on the transportation network? What would we do with a newer, bigger stadium, and the thousands of empty hotel rooms, once the Olympics ended? Fill one with Cheerios and milk, and the other with hookers and johns?

Oops. I shouldn't have said that. Bill might use that for his next campaign, or even before then.

"In 2028, we'll have the Olympics here, Edmonton! And I have a really good idea on what to do after that!"

Right. I wish I had written this before the election. Oh, well. Three more years of pointless pro-Edmonton tripe. You all should have voted for someone with some pro-reality tripe.

Not a dimwit football player with a cute, recognizable face.

Neal Ozano
MANAGING EDITOR



LETTERS

This guy knows God!

How does God feel as he reads the comics in *The Gateway*? I'll tell you how he feels. Based on my intimate knowledge of the inner workings of the thought process of our universe's alleged Creator, I will show you the light, specifically in highlighting what I consider to be your transgressions into evil. Though I am a self-proclaimed sinner, I feel free to instruct others on how they should be living their lives, because, as I mentioned earlier, I know what God thinks! I know exactly how the universe works, or at least have a masterful understanding of all matters of good and evil. You cannot debate with me the ethics of anal sex with men: it is wrong! Each time one man has an orgasm inside another man, God gets sore! If there is one thing God hates (and he hates a lot of things) it is homosexuality. Another thing he really hates is sinners. So much so, in fact, that he condemns them to hell, where they are eternally punished for their sins. This may seem harsh, but God is so just that he will redeem you from hellfire for free. But here's the small print: all you need to do is everything he tells you. You must accept him into your heart and be a good Christian, which entails me telling you each and every thing you can or cannot do. This seems like a big job for me, but I do have a firm grasp of every single rule God sets out, so I am the perfect person for the job. Basically, I'm threatening cartoonists and readers alike to eternal punishment if they don't listen to me, because I've got all the answers. How

do I acquire such an elevated standing in the hierarchy of the universe? I read a book.

BRYAN NORRIE
SCIENCE IV

Not a megacorp

I realize that the last thing you need right now is a gripe from me, but I have a little bone to pick with your cartoonist Tim Cowley over his designation of The Movie Studio as another asshole corporation with a monopoly over the campus. The Movie Studio does not have a monopoly, and is a locally owned, totally cool, cheap video store which specializes in cult, alternative, and japanimation flicks. I work there, and I love working there because my boss (the owner) treats his employees like responsible, trusted equals. This attitude also applies to customers, who we all treat like intelligent, film-literate people. This means that we always either erase late fees, or cut them down unlike other places which depend on a percentage of their income being late fees.

The comic sucked. Really. I may have had a little respect for the guy if he could either draw well, or write something that resembled sick, perverted, fun-loving humour like your good cartoonists, but he doesn't seem to be able to do either of those things.

TERRA GLOWACH
STUDENT

I won't pay for your pass

This idea of a mandatory \$75 bus pass paid for by all students is perhaps the most asinine idea I have heard of since the proposed mandatory \$90 health care plan that was defeated in 1997.

I am sick and tired of the Students Union acting as a quasi-government that is hell bent on solving any supposed inequity our society may have. Year after year, students cry about provincial and federal governments that do not supply enough funding for students. And then right behind your backs you have a students union with an \$8 million dollar a year budget, minimal support, and no legitimacy, trying annually to find new and creative ways to take more money from students. Taking money from one person and giving it to another is not a solution, it is socialism, and I did not come to University to be governed by socialists. I have enough problems with other levels of government, I do not need the SU to be yet another "big brother".

If we are going to start subsidizing people for supposed problems, why not ask people to pay money so that it can be pooled to help pay gas bills for people who drive to school or is driving just a rich person's problem? I walk to school, and I need a new pair of shoes every once in a while, maybe there should be some sort of Students' Union shoe fund set up?

\$45 dollars for a bus pass is not unreasonable or unfair. The fact remains that people make choices in life, some choose to drive, some choose to bus, some choose to walk. If you fall into one of these groups

it is likely because somewhere along the path of life you made the choice to do so. Live up to this choice, pay the bills, don't expect other people to pay for your choices, and let's leave wealth redistribution to the communists.

JAMES FARADAY
MINING ENGINEERING IV

Guns bad for whom?

Recently, an editorial entitled "Who does gun registration help?" appeared in *The Gateway*. Unfortunately, after reading the article, I still don't know who benefits from gun registration. In her editorial, Denise Fernandes neglects to mention a number of points, including the fact that criminals don't care if there is a new law which orders them to register their guns because, by definition, they are criminals and consequently do not pay heed to laws. If the goal of gun registration is to reduce violent crimes committed with firearms but violent criminals decide not to co-operate with the program, then it would be ineffectual. Theoretically, the only way to enforce this law would be to search people's houses for firearms, to catch those who have not registered their guns. While I do not share the concern that this would ever happen, I do question what the program could possibly achieve.

As Fernandes and Mike Winters (the comic artist) so cleverly point out, most of the guns in our province are probably in rural Alberta. If there was a link between violent crime and the possession of firearms, then she has nothing to fear because she is safe here in Edmonton where there are fewer guns per

capita than in most of rural Alberta. However, if she happened to stray to, say, main street Vermilion, she had better keep her head down, cuz there's loads of illiterate rednecks with loaded guns just itchin' to shoot her off the "fence" she's sittin' on. Yeeha!

The worst part of the whole editorial is Fernandes' statement: "I don't believe this new law will [work]," but "hopefully people will be able to stop living in fear." If you don't believe that the legislation will work, then why would you support it? My hope is that Canadian politicians and lawmakers are directed by critical thinking rather than day dreams and fairy tales. The whole debate over "this new gun control legislation" is the very fact that it will cost millions of dollars and won't make Canada a safer place. In 1993, more Canadians were killed with knives than with guns, so maybe we should implement knife control laws. Actually, why stop there? Let's throw in fork control while we're at it.

TOM INGLIS
AG/FOR IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.



Devin Bruce

If you follow current events in Edmonton, you may have heard that a few weeks back, a great city institution was defaced. This was not a simple act of vandalism, my friends, oh no. In fact, this has happened before in our fair city. In fact, it is an epidemic sweeping our continent. The saddest fact is that this desecration is completely legal, endorsed by the owners of the buildings themselves, and the vandals pay those owners to do so. Yes, friends, it is true. What was once proudly known as the Edmonton Coliseum is now the Skyreach™ Center.

You may be saying to yourself, "Come on, Dev. It's just a name. It doesn't mean anything. Besides, the team needs the money, blah blah blah, we almost lost the Oilers blah blah blah you should be happy blah blah blah." Sure. It's only a name. It just makes me sad, that's all.

Must we give anyone with enough cash a permanent advertisement on a sports arena? John Ducey Park is now Telus™ Field. The Coliseum is now the Skyreach™ Center. Am I the only person who wonders if this is wrong somehow?

John Ducey Park had a nice ring to it. As a kid, I had no idea who John Ducey was, but I was sure he must have been somebody important if people named a baseball field after him. It was a special way to remember someone. Some people (if they're lucky) get a statue or a plaque; this guy had a whole baseball field named after him. But now, it's Telus™ Field. Who is Telus™?

What's in a name™?

What amazing thing has he done to deserve such an honour? A phone company that gave the baseball team some money? Wow! What great humanitarians they are! The legend of their amazing long distance rates shall be remembered for decades to come.

The Edmonton Coliseum. That name made me feel good every time the CBC broadcasters said it. Their voices seemed to boom just a little bit louder than in all the other team's arenas when they said: "The Edmonton Coliseum." A Coliseum is a place where warriors gather together in combat to see who is the best among them; a grand arena with epic battles. What is a Skyreach™ Centre? A huge billboard, that's what. I'm sure the sports announcers are laughing inside every time they have to say it. Besides, the arena doesn't come anywhere close to reaching the sky.

It's not just sporting venues that are being touched by the cold hand of The Corporation. I remember the first time I went to the Fringe festival, in 1993. I remember the names of the stages and other theatre spaces: The Walterdale Theatre, The Chinook Theatre, King Edward School, and The Yardbird Suite. When I looked in the programme this year, I felt a chill run through my body. Gone were the stages of yesteryear, replaced by more advertisements. The Aqualta™ Stage. The Chianti™ Stage. Even that great telephone company Telus™ had not only its own stage, but an Avenue as well. An entire section of street in our city's most cherished neighbourhood was named after a phone company! I worry that next year when I'm planning my Fringe activities I will see a huge sign proclaim-

ing, "Welcome to the 1999 Telus™ Fringe, in the heart of Old Aqualta™ Strathcona!"

Now, I know that our city's cultural and sporting events have fallen on hard times, and I know they need money to stay on their feet. And I guess it's a good way to make some money.

But why stop at hockey arenas and theatre festivals? I hear the city is running a little short on cash. Why don't we just ask our good friends at the phone company to chip in a little cash, just to keep the city in the black? I can see the city limits signs now: "Welcome to Edmonton-Telus™, City of Champions." Has a certain ring to it.

That reminds me, aren't Canada and the United States in a little bit of an economic fix? Why don't we just get Chretien and Clinton to hit up some corporations for a little bit of cash, just to help keep the team (sorry, I mean the country) afloat? Of course, we'd need to aim higher than a little phone company. The United McStates™ of Microsoft™. Yeah, that sounds pretty good. Now, let's see. The name "Canada" doesn't really lend itself well to commercial endorsement. Let's just call it Nike™ Land. Pretty sweet deal: they kick in a couple of hundred million dollars a year, and all we do is give them our name.

You may be saying to yourself, "Come on, Dev. You can't be serious. A country can't give up its name, that's just silly." Come on people. Canada is just a name. It doesn't mean anything. Besides, the team needs the money blah blah blah we almost lost Medicare blah blah blah you should be happy blah blah blah. Sure. It's only a name™.

Rocketbus



Dustin Perepelecta

I always find it amusing to watch people try to maintain a sophisticated demeanor on the bus. I'm sure it's common knowledge that it's quite impossible to remain distinguished while riding one of the great steel marvels.

The driver doesn't even let you get to your seat before he/she hammers on the gas and sends you flying down the aisle like an idiot. Still, people keep their refined noses in the air, even after a desperate attempt to grab the air in front of them for some kind of stability. Your head will ricochet off of a pole, and still, you'll keep a somber face, as if it had never happened. But really, what other choice does a person have?

Through no fault of your own, you have fallen to this lower form of travel, unless you claim to do it for environmental reasons, though even the most devoted environmentalist will only put up with so much. You

schedule your life around a box with seats littered with people you try not to pay attention to. You sit patiently staring at an advertisement you've read twenty times, trying to ignore the guy two seats away who is having a conversation with himself, hoping he doesn't decide that you are better company.

Then, of course, there are those who enter the bus like they own it.

They pounce into the bus, flashing their bus pass as if it's a warrant to search the premises. They strut down the aisle like king shit. Then, of course, the bus driver stomps on the gas, and they topple down the aisle, just like everyone else.

ETS bus drivers understand two pedals and two degrees of pressure: all the way down, or not at all. No one is safe from the heavy foot of the driver. Even as the elderly inch their way past the door, it slams shut and the driver launches them back to the first available seat (often already occupied), his foot nearly pushing through the floor. If they're lucky, they cheerfully grant them a good morning and then aggressively suggest they sit the hell down.

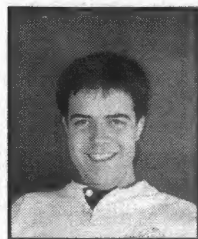
The bus is a great channel for viewing the diversity of age, status, and Canadian culture, but I look forward to the day that it's an experience, rather than a lifestyle. That means I really hate riding the bus.

DAVE ALEXANDER'S TOP 10

Signs that you're 'Goth'

- 10 You buy black make-up at Costco.
- 9 You only answer to the name Heccubus.
- 8 You had to get glasses as a result of studying by candle light.
- 7 Cars keep hitting you at night.
- 6 You had to quit being friends with someone because they smiled.
- 5 People borrow your clothes for funerals.
- 4 Chronic depressives tell you to lighten the fuck up.
- 3 Others dress like you for Halloween.
- 2 You never have to separate your laundry.
- 1 Someone tells you that you look like death warmed over, and you thank them.

From dingy to doilies



Neal Ozano

It's odd how, once my uncle got married, his house got a lot cleaner.

We never even knew he was dating anyone. And then, all of a sudden, he had a girlfriend, and then, I found out from a third party that he was getting married. This, in itself was odd.

Then he did it. He got married.

It's odd. His house, while vagrant-free, and relatively odorless, was until very recently, comfortably messy.

The main garbage receptacle, which was often overflowing, sat in the middle of the kitchen in the form of a Safeway super-size garbage bag. Beside the garbage bag was a cat dish, and for two feet around the cat dish, dried and soft cat food stuck to walls, floors, and believe it or not, the garbage bag.

The rest of the house was the same. The bathroom was plain, and cleaned very sporadically. The bathroom doorknob was broken, even

though he could have fixed it years ago. The sink was stained and yucky. The bathroom garbage was always overflowing too. And the cat always fought with the toilet paper, leaving it in piles. The tub was gross. Even when it was empty and dry, it still looked slimy, like the inside of an old creamed-corn can.

The basement was a receptacle for ugly, water-damaged furniture. The furnace room was stacked to the roof with cardboard boxes full of Christmas ornaments and gasoline-soaked rags. That may not be true.

And the house sat like this until he got married.

I discovered his transformed residence when I went there for dinner unintentionally one evening after forgetting my socket-set at one of the city's finest auto wreckers, the Edmonton Pick-Your-Part. But that's another story.

For the first time ever, it smelted nice, like potpourri. I thought it was the smell of peach-flavoured instant oatmeal, but it turned out to be actual potpourri. When I entered, the carpets in the entrance were clean, and not wedged in the door jam, as usual. In the kitchen, the garbage bag had been replaced by a dainty little plastic receptacle with a lid, and the walls and floor had been cleared of all the solidified cat food. I imagine heavy machinery was involved in this process.

All over the previously unadorned walls were pretty old-lady decorations, and everything was dusted, rather than dusty.

For the first time ever, the door in the bathroom locked properly. Inside, dainty little thingies clung to the walls, some knitted, many made of dried flowers. There were mats on the floor. They were clean, too. The ugly bathtub may have still been dirty, but it was now hidden by a really nice shower curtain. Even I was impressed.

Now, I bet you're waiting for me to make a really sexist comment like "all that place needed was a woman's touch." That's not what I was going to say. If that were true, you'd think my roommate would do something with the hovel we live in right now. (For all you idiots out there, yes, she is a girl.)

It's just amazing to see how much change one person can affect on one place in so little time. Less than a month, I think. From garbage bags to pretty receptacles, and from bathtub mold to concealed bathtub mold. From everything messy, to everything tidy. I wonder how much of it was her, and how much of it was her forcing him. It was pretty messy.

Amazing.

But I'm pretty sure the furnace room is still full of gasoline-soaked rags in boxes. If I were her, I wouldn't touch them.

THE BURLAP SACK

This week's burlap sack goes to the Edmonton Power Corporation.

Put a little love in your heart? Why would you pick something so utterly brainless and irrelevant for your theme song? What does it have to do with with power?

The commercial is 30 seconds of nonsequiters, except for the 2 seconds of footage showing a guy in a cherry picker fucking with high-voltage lines. But for the most part, it really has nothing to do with anything at all. They might as well have put a guy milking a cow with a cat purring at his feet. Who's doing any of that stuff?

It's funny when you see a bus going by with an ad on it that says "Put a little love in your heart," with a smiling wife and a man holding a

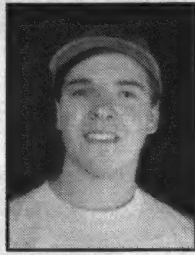
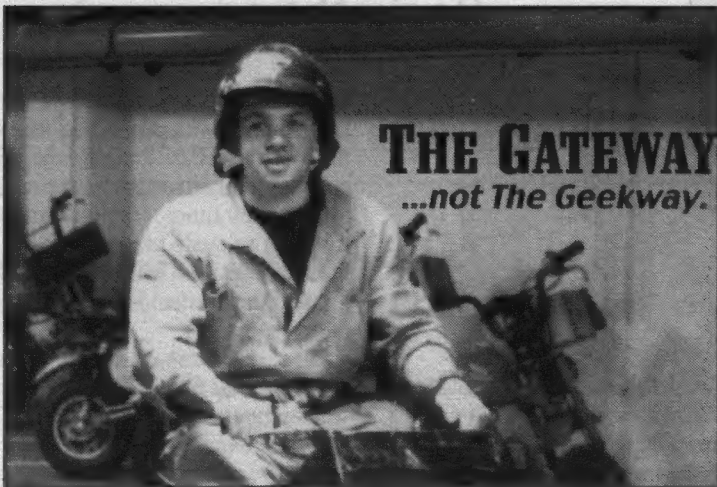
chicken. What?

Why does the power company need to advertise, anyway? Am I going to Candian Tire and buy myself a gas turbine, license it, and start producing power of my own out of my garage, and try to cut in on their action? No.

Quit wasting my money on bus ads, and give me a fucking discount on my power bill.

Cocksuckers.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. It is purely satirical. No sack beatings are actually administered.



Brad Smid

Since the resignation of Jean Charest, a leadership vacuum has developed in Canada. Jean Chretien and the Liberals are ignoring the problems currently plaguing Canada. The dollar plummeted by seven cents in a four-month period, while our debt sits at over \$600 billion and is still growing, with no comprehensive debt-repayment plan in place. High taxes continually impede our economic growth. And no significant discussion on the Quebec issue has taken place since the Premiers' Calgary Declaration. Meanwhile, the perpetually regional Reform party is imploding. Internal bickering is tearing the caucus apart as Reform MPs prove that they are not fit to govern.

It was with this in mind that 500 people met at the Shaw Conference Centre recently for the Progressive Conservative Party's Leadership Dialogue. This was an opportunity to find out about the five contenders who are vying for the leadership of what appears to be the only national alternative to the Liberal government.

Joe Clark. His record as a cabinet minister speaks for itself. He has represented Canadians as both a diplomat and a statesman. At 58 years, he is not an old man, however the party doesn't need the links to the Mulroney era that would come

Who shall lead the Tories?

with having Clark as leader. Regardless, his policies are insightful, and they reflect the "fiscal conservatism with a heart" that the party strives to represent.

Of particular interest is Clark's commitment to youth and youth issues. Young people are playing a strategic role in his campaign, and one would hope that this would continue should Clark become leader. He is a man known for integrity, and has support in all regions of the country. And there's no denying that he will go to bat for Alberta and the West.

If we want a Prime Minister who could re-build confederation before it falls apart, and who could put Canada on the forefront of world affairs, Joe Clark is likely the man who can make it happen.

Michael Fortier. A young man, at 36 years, Fortier is a well-known lawyer from Montreal. He comes across as a very hard-line fiscal conservative, and his campaign pamphlets indicate his willingness to reach some sort of merger with the Reform party.

David Orchard. His presence at the debate reminded me of the Sesame Street "one of these things does not belong here" song. Orchard, whose French-speaking skills are on par with a beheaded mule, believes that trade agreements and globalization are to blame for all of Canada's woes. His arguments are weak. He offered no alternatives to the current trade arrangement other than ramblings about how sad it is that one can no longer buy Canadian-made farm equipment, and that we should be watching more Canadian television. He believes that Canada was founded on ultra-protectionist principles, perhaps forgetting that

Canada was founded in 1867. That was then, this is now, David.

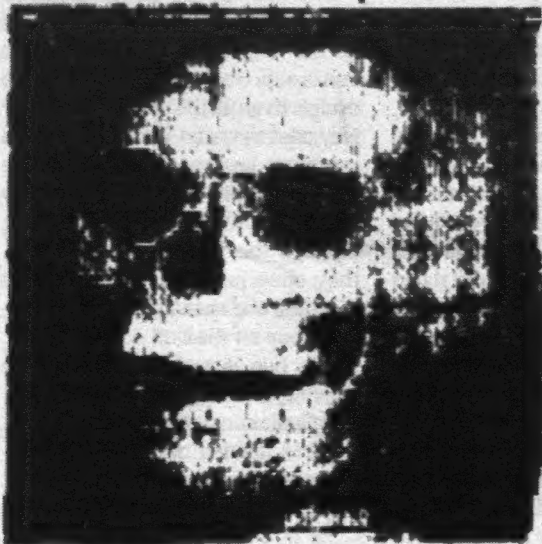
Brian Pallister. Another young candidate in the strain of Jean Charest, Brian Pallister, 43, cut his teeth as Manitoba's Minister of Government Services. Under his tenure, Manitoba achieved the lowest-cost government in Canada. Pallister is another fiscal conservative who has specific plans to reduce the debt, cut taxes, and create an environment for business and economic growth. He has proved that he is capable of this through his success in Manitoba. He has also proven that he is committed to the party, and not a reformer-in-hiding, by running as a Progressive Conservative in last year's federal election. He is also committed to health care and education, but not very concerned about constitutional change.

The downside to Mr. Pallister is that he does not speak French. Maybe David Orchard can teach him.

Hugh Segal. This 47 year-old was easily the most charismatic of the bunch. His one-liners were fantastic, and his delivery effective. The Progressive Conservative Party could use his energy in its rebuilding efforts. He impressed me by having detailed policy papers available on everything from the military, to poverty, to modernization of our institutions. He comes across as being very smart, and despite his stance on tax and debt reduction, somewhat of a red Tory. His political experience serves him well, including a stint as Brian Mulroney's chief of staff.

This will be a difficult choice for PCs to make. Our current federal leaders are not being accountable to Canadians, and on October 24, a new PC Leader will be selected. It's highly possible that his next title will

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Monster Mash

Let's all get naked



Kris Meen

Granted, right now, clothes are good. It's pretty cold out there. But, when the summer comes, and it's really hot, I don't want to be wearing a damned thing.

Last spring, he and my other ex-roomie decided, while I was gone, to take pictures of each others' asses. On my camera.

Here's the scene, as I'm looking at my pictures from my trip to Europe this summer with my mom....

Me: Let's see, that's the Big Ben, the Parliament buildings, Westminster Abbey ... uh ...

Mom: What the hell is that?

Me: Well ... that would be Kirk's pasty white Irish ass.

Mom: I know that. I mean, what's that hanging from it?

To make a long story short, I've got pictures of his ass, and he's got pictures of my shlong, and we both want to make hundreds of copies and then plaster them all over campus.

Oh, why-oh-why must we be fighting this cold, cold war?

Well, as usual, it's all your fault.

North America gets way too excited about seeing each other in the buff.

I mean, how retarded is this? We've progressed so far—we've been to the moon, to the bottom of the ocean, we've discovered the secret of the atom, we've got the World Wide Web, Spam, we got rid of smallpox, we've accepted gays, les-

bians, bisexuals, transvestites, we go to pimp and whore shows for fun, and S and M is all the rage.

But we still can't bear to see each other in the nude in the streets. Or in any armchair at home. Or at your computer at the office.

And so, I call for a repeal on all nudity laws.

There are clearly advantages for both sexes.

Women: Ever noticed how men are chronically obsessed with breasts? And even the merest hint of a bare bosom will instantly scatter a man's brain? What pigs. Well, with universal nudity, you can kiss that all good-bye. With bare breasts all around them, one more won't cause the least of an errant stir of the loins.

Men: More naked boobies!

Granted, right now, clothes are good. It's pretty cold out there. But, when the summer comes, and it's really hot, I don't want to be wearing a damned thing.

And I won't. I refuse. I'm gonna take it all off, and I'm not putting anything on again until it hails or something.

Really. I'm gonna do it.

Seriously.

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Cherry Poppin' Big Mac, or something



Oluseyi Oladele

It's tough to string together 500 words on an issue I'd be proud to have my name associated with. So why not throw together some clichés and catch-phrases into some shameful prose? Why not indeed? Then I can mock pop culture and still claim that my weak humor is deliberate, not pathetic.

That hick Billy Clinton has been gettin' his jollies in the Oval Office and his ass in a sling over it. That Big Mac-eatin' inbred yokel sure can force the world to its knees. That was the best I've ever made! Speaking of Big Macs, Mark Maguire sure can smack those balls around. Hmm. There's a lot of sexual innuendo that can be read into Ameri-

ca's favorite pastime. Like the balls, the rigid shafts, and the spectators. And the fact that it sucks.

I'm afraid of that Year 2000 thing. I don't want to be sitting at home alone on Dec. 31, 1999 looking at porn on the 'net and have my 386 crash. That would byte! The only thing worse than the Y2k thing is the T4k thing.

This Coke deal blows! I've been riding the White Pony of 7UP and now I gotta ride the White Horse of Sprite. Obey my ass! Last time I checked, this was America (ed. note: Canada?) where I can choose to use my change to buy a soda or throw at a prostitute.

I wish I was a Cherry Poppin' Daddy! That swing thing is da bomb! I mean, I made fun of it when we did it in gym and I skipped to go smoke with my friends. But now it's different. I saw it on the MTV music awards and my soul came alive! This will never end. Now I can pick up chicks doing that move I saw on the Gap commercial. Too sweet!

Gold-berg! Oh yeah baby, wrestling is the shit. I've seen every pay-per-view since the first In Your

House. That bastard Vince McMahon is running that Federation to the ground. Thank god for men like Stone Cold Steve Austin and Nick Foley. Men with integrity and honor. You know who'd be a great wrestler? Marilyn Manson. Did you know he's Paul from the Wonder Years? Alice Cooper and David Bowie never knew what true androgynous rock really was. That would be one fine menage-a-trois.

I can't wait for *Friends* to start up again. I really can't. If they hadn't started showing it every weeknight I would have killed my neighbors! Me and my friends are just like those guys. I'm the Ross of the group because I dated a chick once. Then I slept with her sister. But she wouldn't take me back either, so I stalk her. Safewalk gave me some grief for a while, but never underestimate the power of a rabid Chihuahua. I want Taco Bell and a new girlfriend.

Well that's it. I'm in my 16th year of education subsidized by taxpayers, and I come up with this. At least I alluded to sex in every paragraph. Sex rulz.



Chris McDonald

Watching the developing Clinton scandal from a safe distance, I can't but feel torn. In 1996, I backed Bob Dole, only to witness the Kansan ripped to pieces by the media. I've always been convinced that the wrong man won two years ago, and recent events are starting to vindicate me.

On the other hand, as a veteran of romantic entanglements with younger women, I have at least some sympathy for the President on a personal level. It seems now that simple stolen kisses will cost Bill Clinton the world.

All right, there's more to it than that. The Starr Report lists in ominous detail several alleged offenses, none of which are trivial. If the accused were John Q. Public, the cost of those actions would likely be a hefty jail term. The president is indeed fortunate that it's only his job, and not his freedom, on the line.

However, to quote a phrase used in the televangelist scandal of the late 80s, "for the real crime, there's no punishment." I'm talking, of course, about the irreparable damage Clinton's selfishness has inflicted on Monica Lewinsky.

Unlike the bleeding hearts out there, I'm not concerned about what effect the scandal is having on Hillary and Chelsea. They're both big girls.

The true victim in all of this is Lewinsky. According to evidence in the Starr Report, Clinton and the

intern showered each other with gifts, and the President effectively played keepaway with her emotions. He lured her into thinking he had affection for her, only to drop her like a hot potato once his own hide was at risk.

It's one thing to be unwilling to "kiss and tell." It's another matter completely to deny any feelings or involvement with your partner in an effort to save your job. The former is a gentlemanly attempt to protect a lover from embarrassment. The latter is a cruel method of making a woman feel used and unwanted.

In 1992, another Clinton flame, Gennifer Flowers, went public with her account of their affair in the face of Bill's denials. She claimed she did so because she felt hurt by the way his lie belittled the affection they'd shared. No doubt young Lewinsky felt the same way when Clinton sacrificed both her (making her out to be a liar) and their love affair in an effort to save his own skin.

The Starr Report and the accompanying Post piece make for sad reading. A thoughtful, kind and caring young woman opened her heart to the President. He responded by leading her on and then crushing her when she was no longer convenient. Like his many other lovers, she was all too easily disposable.

If this were an ordinary case, the President would probably get away with this behavior. Lewinsky would be forgotten and he could quietly move on to his next victim. Unfortunately for Clinton, that won't be the

case. He is in the final term of his presidency, and won't have the same desire for women once out of office. There are also reports that his wife is planning to divorce him when he steps down, clearing him out of the way of her own political ambitions.

Thus there's a very real possibility that Clinton could wind up alone. Abandoned by his wife, scorned by the public and consigned to the wastebasket of history. For a chap whose entire self-concept depends on picking up star-struck chicks, a fall would have disastrous consequences. Indeed, Clinton is only a short distance from being a bedraggled old man in a bar, desperately trying to score with the waitresses.

If Bill had brains, a heart, or both, he would pick up the phone, invite Monica to dinner and give her a face-to-face apology. He would own up to his actions and make amends. If she still harbored a place for him in her soul, he would humbly seek to be part of it. In doing so, there would only be positives: Monica would make a far classier First Lady, and once again the White House could echo with the pitter-patter of little feet. (Hey, Chelsea needs siblings. This writer is proof just how screwed up an only child can be.)

For a man willing to change, all is not lost. Clinton now has the chance to treat a woman right for the first time in his life. He should begin by telling Hillary "It's been real!" and starting afresh with the girl of his dreams.

Managing meetings Friday at 5:00. Bring your sense of humour.



Ron Hawkins
and the
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with guests



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DOORS: 8:00PM

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University of Alberta students will be selected to present their reflections as part of the Visiting Lectureship in Human Rights delivered by Archbishop Desmond Tutu on November 29, 1998. Winners will also be invited to the banquet of the International Human Rights Conference on November 27.

SUBMIT A 300 WORD PERSONAL REFLECTION ON THE MEANING OF ARCHBISHOP TUTU'S LIFE AND WORK TO PROMOTE HUMAN RIGHTS.

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Class Timetable Notice

Editorial: Did you read it?

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students' union page

FOCUS ON: STUDENT SERVICES

Upcoming Events

Ron Hawkins and the Rusty Nails
 When: October 24th at 8:00 PM
 Where: Power Plant
 Cost: \$6.50 at SUB Info/Ticket Centre

The Watchmen and Big Wreck
 When: October 30th at 7:30 PM
 Where: Shaw Conference Centre
 Tickets at all TicketMaster Outlets

The University of Alberta Students' Union would like to thank the following people for their support of the Can-Am Tournament of Champions last weekend:

Hon. Peter Goldring- M.P. Edmonton East
 Hon. Deborah Grey - M.P. Edmonton North
 Hon. Rahim Jaffer- M.P. Edmonton Strathcona
 Hon. David Kilgour- M.P. Edmonton Southeast
 Hon. Ian McClelland- M.P. Edmonton Southwest
 Hon. Anne McLellan- M.P. Edmonton West
 Randall Way- Edmonton Celebrate Canada
 Heritage Canada

The above mentioned all provided, free of cost, Canadian Flags, Pins and Posters for U of A students cheering on the Canadian teams at this weekend's tournament. Thank You!

The Students' Union provides a range of services that are specifically designed to help students. From help with academic concerns to walk-home escorts, your Students' Union works to reduce the hassles of student life so you can get on with your life (and the paper that's due next week...)

We're eager to hear from you about your needs and concerns. Please feel free to send an e-mail note to the Manager of Student Services at services@su.ualberta.ca with your thoughts about how we can serve you better.

If you have a specific concern, you can browse our Index to Student Services at <http://www.su.ualberta.ca/ser/>.

Services Summary

Information Registries

Information Registries, operating from booths throughout campus, provides general information and referrals, special event ticket sales, bus pass sales, and many other services. In addition, you have access to a wide range of registry services: old exams, tutor and typist listings, housing information, and a used book registry. Phone 492-4212. Office at 030A SUB. Booths in CAB, HUB and SUB.

Safewalk

Safewalk is a walk-home service intended to help make campus a safer place. Call for an escort! Phone 492-5563 (4-WALK-ME) for information. Office: 030E SUB.

Student Financial Aid and Information Centre

SFAIC offers financial counselling, information on funding sources, emergency loans, and more. Call 492-3483 or visit 2-700 SUB.

Student Group Services

From providing space to helping to find funding, Student Group Services provides a wide range of support services to student clubs and associations on campus. Phone 492-9789 or visit 040V SUB.

Student Help

Don't know where to go, where to look, who to turn to or have questions? Student Help operates both a peer counselling and information and referral service and has pamphlets for resources on campus and throughout the city. Drop by 030N SUB or call 492-HELP(4357).

If you would like to volunteer, call 492-4268 or pick up an application form from the Info Booths in SUB, HUB and CAB.

Student OmbudService

The Student OmbudService (SOS) helps you deal with problems - from unfair grading to harassment. SOS is your advocate in dealing with the University and the Students' Union. Call 492-4689 or visit SUB 2-306.

The ONEcard...

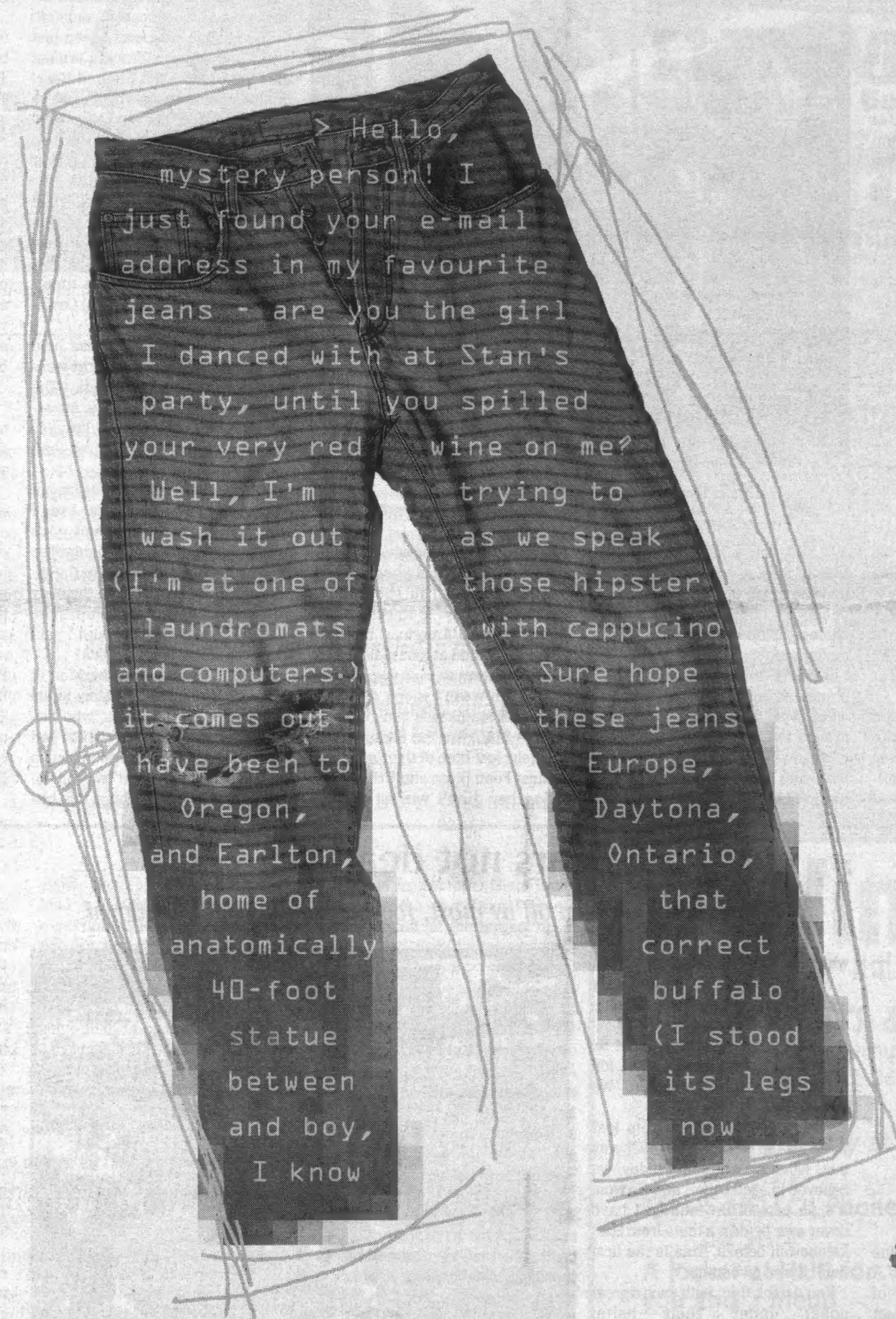
Last week, we had the first meeting of the newly-formed ONEcard Student Advisory Group. One of the biggest problems facing the ONEcard staff is an extremely limited budget - the ONEcard office works on a cost recovery basis so that their source of income is generated from lost card replacement fees and photocopying/printing charges. As a committee, we will be advising the ONEcard office as to where student priorities lie in order to help them determine what improvements their limited budget should be funding.

Some of the main issues were ensuring that students in all areas of campus have access to photocopiers and value adding machines, and the possibility of using the ONEcard in student elections. As one of my main priorities, I am very happy to say that about 27 labs across campus now have ONEcard laser printers and, by September 1999, all computer labs will have that capability. If you have any comments or concerns about the ONEcard, please contact me, Kathryn Andrusky, at 492-4236 or vp.academic@su.ualberta.ca, or Mike Chalk at vp.operations@su.ualberta.ca, so that we can pass your input on to the committee.

Voice your concerns....

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 Write to your MLA, the Minister of Advanced Education & Career Development, and the Premier, care of the Alberta Legislature.
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America comes out ahead

CIAU-NCAA challenge of champions features the best this year

Denise Fernandes
Sports Editor

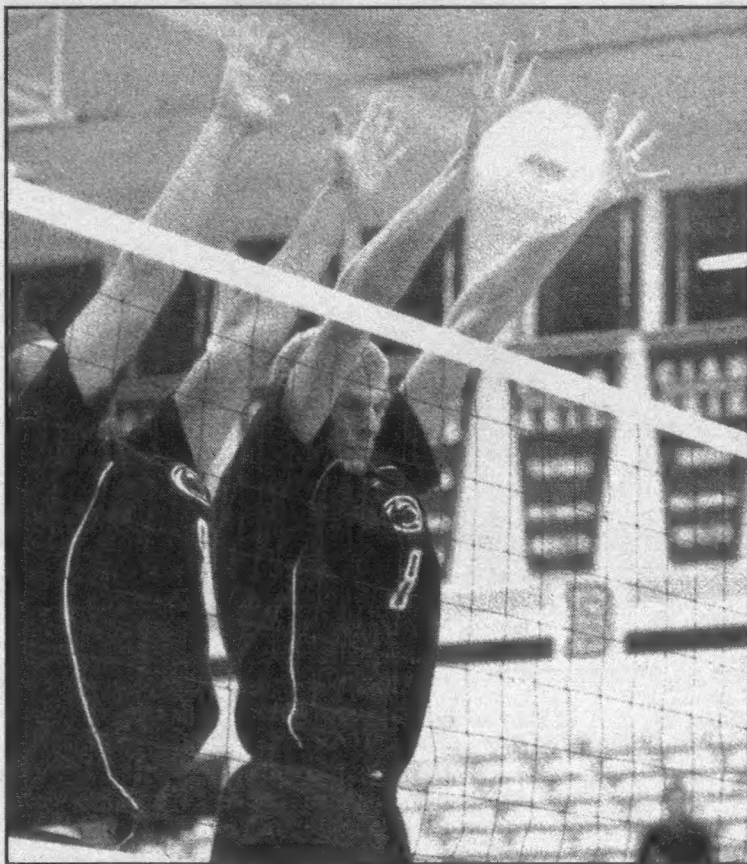
A few thousand University of Alberta students were resting easier in their beds Friday and Saturday night. And it had nothing to do with passing out from the euphoria caused by the amount of Molson Canadian they consumed.

Well, maybe not entirely. The U of A Golden Bears volleyball team could take a little of the credit for those peaceful sleeps.

Participating in the second annual CIAU-NCAA Molson Canadian Men's Volleyball Challenge of Champions this past weekend, the Bears showed they are still capable of challenging championship-caliber teams. The Challenge of Champions was bigger and better this year, boasting the participation of four extremely talented NCAA Division One teams: The 1998 champion UCLA Bruins, the 1998 silver medalists Pepperdine Wave, the 1997 champion Stanford Cardinals (who also participated last year), and the 1994 champion Penn State Lions.

"[The American teams] are obviously a little stronger. Last year we had about one of the top four teams and this year we had all four of them," said Bears setter Peter Findlay. "Last year we kind of had a couple break matches whereas this year every match we had to fight for every set."

With only two returning starters from last year's squad, middle Murray Grapentine (who will play part time this year due to commitments with the Canadian National



This is some of the volleyball action this weekend.

Andru McCracken / THE GATEWAY

A team) and power hitter Scott Emslie, it was believed the Bears had lost much of the character and talent that carried them to a CIAU championship in 1997 and a bronze medal in 1998.

Not only did the Bears prove the pundits wrong, but they also threw all of those "rebuilding" comments in their faces.

In the first day of the challenge, the Bears came away with two victories, first against Pepperdine win-

ning three of the four sets, and second, in a thrilling five set victory against Stanford in the feature match of the day. At the end of the day, the North American bragging rights stood tied at four matches for each Conference.

Day two wasn't much different, the NCAA teams won 4 matches, as did the CIAU, but the Bears, unfortunately, lost both of their matches, against Penn State and UCLA.

So, they didn't win all of their

matches. In fact, the Bears finished the weekend with an even 2-2 record. But on the faces of the new recruits and the holdovers from last year, there was a simple desire to win. It was reminiscent of last year's team who would never concede defeat, even when it seemed eminent.

"Our bench was really deep last year. And we have Pascal Cardinal this year and when [injured Bear] Anthony Fenton comes back ... we've got a lot of recruits this year. We'll contend," said Golden Bear Nathan Bennett who was the Alberta player of the match against Stanford.

"We've all played good volleyball in our lives but we've never played together. There are a lot of new starters but we have a lot of experience. It's just a matter of time," stated first-year Bear Pascal Cardinal.

Since the tournament was held over two days, all of the teams were forced to play twice in one day. The Bears wouldn't use that as an excuse for their performance, but they did admit to being more tired than usual.

"Obviously I think it affects us, but yesterday we had two tough matches so some different guys went in today [for the first game] so we [had] some fresh legs in the afternoon. It takes its toll on the body for sure, especially when [the matches] go for three hours," said Bear co-captain Rich Schick.

It could be seen on the face of Murray Grapentine, possibly in his last year with the Bears, who has developed into a leader both on and off the court. For the few miscues he made, he came right back on the very next play with a huge kill, hit-

ting the ball with so much force he could have put the ball through the floor. Grapentine totalled for more than 62 kills and 20 digs this weekend.

"[Murray's] played more [internationally] than some of the other guys ... physically he's playing at an international level at the height he's blocking at. He leads by example. That's his leadership role," stated Terry Danyluk, the Bears head coach.

"[Murray] was a leader last year, too ... everybody looks to him. The problem is this year that we're depending on him to make a good play and you he can't do that every single time. The rest of us have to step it up" Findlay said. Findlay was the player of the match for the Bears against Penn State. In his second year with the Bears, but his first as starting setter he feels he has a lot of room for improvement.

"that quote."

Although the Bears still see room for improvement, they know where they want to be when February rolls around.

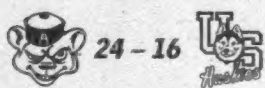
"Our goal is to win the national championship," Bennett said.

Can they do it? Well, it's too early in the season to tell. The Bears defeated the 1997 Division one champion Stanford in five sets. Last year they began the season in the same way, and went on to win the bronze at the nationals. They also defeated Pepperdine, who played against UCLA in the NCAA finals last year. This kind of championship game experience early in the season, can only lead to good results for the Bears.

Bears not dead yet

Despite being written off by most, football squad won't lay down

Alberta Golden Bears
vs
Saskatchewan Huskies



Nathaniel Fairbairn
Editor-in-Chief

In a game that shocked everyone who doesn't know them, the U of A Bears defeated the University of Saskatchewan Huskies in the last home game of the season.

For those who only know the Bears by their statistics, the victory seems an aberration. The Bears, who went into Saturday's game with a record of 1-4, were playing Saskatchewan, one of only two undefeated teams in Canada. Not only that, but Saskatchewan recently defeated UBC, a team that has twice beaten the Bears with a combined score of 79-6 this year. When Bears head coach, Tom Wilkinson, earlier said that the Bears could beat the strong Huskies team, there were few

who took him seriously.

Well, they're taking him seriously now. They're taking them all seriously.

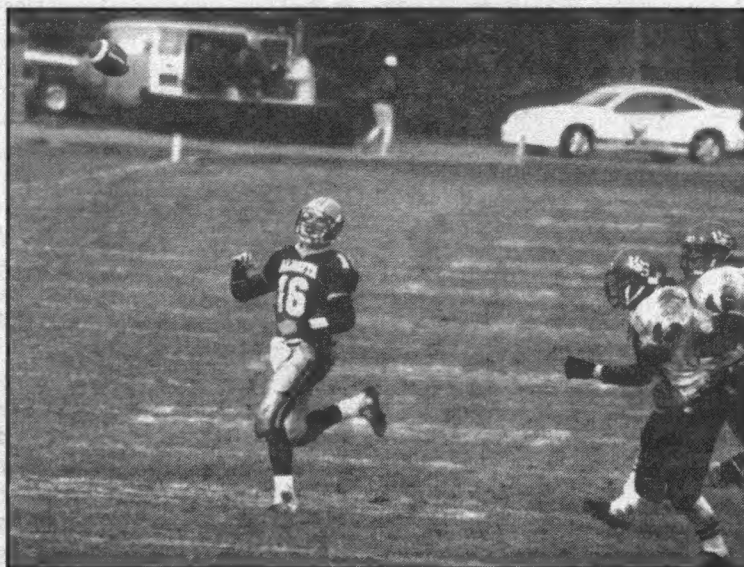
"There was something about us today," said Bears quarterback, Jeff Schellenberg, after the game. "We just kicked."

"The only difference from last week [when we lost to UBC] was that, when we came out today, we believed in each other, and we won. It's an incredible feeling. I have never ever beaten a team from Saskatchewan before. This is the first time. It's so awesome."

You'd think that, with such a great upset under their belts, Schellenberg and the rest of the Bears team might be cocky. Not so. For them, it's all about sharing the credit.

"Our defence stood on their heads," said Schellenberg. "I mean, Saskatchewan has an awesome offense. They scored, what, 38 points against UBC last time? We scored, what, six all year? And our defense shut them down. That's awesome. It's just incredible."

Schellenberg is not through giving credit, though: "And our offensive line. When you think of Saskatch-



Jeff Schellenberg narrowly avoids an onrush of dogs.

Jason McCrank / THE GATEWAY

ewan's defense, they've got, I don't know how many All-Canadians. And our O-line manhandled them."

Bears running back Mike Munoz, who scored all three of the Bears touchdowns, refused the glory even more adamantly than Schellenberg. "They were all short ones, and they were all power touchdowns," dismissed Munoz, when asked to comment on his performance. "I don't

feel like I got them. The whole line got them. It was all theirs. I was just the one holding the ball when we pressed in."

Such selflessness, while impressive, is only appropriate. The game was not won by any single player. Saturday's win was a true team victory. Both the defense and the offense played well as units. Sure, there were great plays made by in-

dividuals — like linebacker Mitch Sutherland's fantastic tackle that forced the Huskies to settle for a field goal after a Bears punt was blocked — but, ultimately, it was a victory earned by the entire team.

The Bears didn't make the turnovers and mistakes that have all too often cost them games this season. They were confident, strong, and careful when they had the ball, and hungry and mean when they didn't. They beat Saskatchewan as a team, and they all deserve the credit.

"[Saskatchewan is] a good team," said Wilkinson. "But, I think that we're a pretty good team, and we're getting better all of the time. If we play up to our potential, we can beat anybody."

The Bears will have two more opportunities to prove this to be so — once against Calgary, and once against Manitoba. Considering the Bears have already defeated Manitoba once this season, and outplayed Calgary in a losing effort, the Bears may very well end up with a .500 season. All they need do is maintain their focus, play the way they have repeatedly proven they can, and remember that the season is not over yet, not by a mile.

Ultimate challenge

U of A hosts Nortel Nationals this weekend



Chasing down the disk for the Ultimate National title.

Photo Man / The Gateway

Marty McTighe

SPORTS STAFF

In Mill Woods Park this past weekend, university students from across Canada chased Frisbees and National titles as the 1998 Nortel University Ultimate Championships were up for grabs.

Bewildered passer-bys gazed with amusement at the heavily swaddled players as they ran, jumped, and dove for flying disks that danced in the swirling breeze.

Twenty-six teams from McGill University to the University of Victoria, competed in three divisions (coed, women's and open) in the best Ultimate ever seen in Edmonton.

The coed division was led by two teams from Lakehead University in Thunder Bay. Opting to send two coed teams instead of splitting the men and women, both Lakehead teams made the semifinals.

In one semi, Lakehead 'A' defeated UBC, while Regina beat Lakehead 'B' in the other. Regina jumped out to a 9-6 lead only to watch Lakehead 'A' battle back to tie. A late surge was too much for Regina, though, and Lakehead 'A' prevailed to win the national coed title for the second straight year.

"Against Regina, we were very

"We had two goals for the weekend, a) to be the best defensive team there, and b) to win the tournament. I thought if we achieved 'a', then 'b' would follow. Most teams had trouble consistently moving the disc against us, especially our zone," stated Greg Connolley, head coach of the UBC women's team.

The top seeds in the East, McGill and McMaster, met in the open di-

ing and defense. They rolled to a convincing 17-12 victory.

No U of A team was in contention for any of the titles but the teams showed well in their first national tournament. The coed and women's team both finished in 5th place. The coed team, comprised mostly of rookie players, shocked their opponents with their hard-running high-energy style of play. The women's

Our team played well but struggled in pressure situations. We are a relatively inexperienced team ... we are hoping that this tournament and the exposure our team has received will help us attract more interested players.

— Jamie Hoover, Co-captain, U of A Open Ultimate

vision semi. McGill took the early lead but McMaster fired up their experienced core of Toronto club players, and slowly turned the tide in their favour winning the game with tight defense.

UBC and UVic met in the second semi final. In contrast to the eastern semi, the western semi was dominated by brilliant offense and incredible throwing by both teams.

team, led by captains Nielu Rishi, Gina Loewen and Tami Friesen, nearly pulled off the biggest upset in the tournament by narrowly losing to UVic 13-12.

The U of A open team, co-captained by Jimmy Jeong, Ryan Nichols and Jamie Hoover, beat Toronto and Manitoba. However, a two point loss to Queen's placed them in a quarter-final match against McMaster. Although the U of A out ran their opponents, the polished McMaster offense dominated the first-half and cruised to a 15-8 victory.

"Our team played well but struggled in pressure situations. We are a relatively inexperienced team and the small mistakes really caught up to us," said U of A co-captain Jamie Hoover. "We have some great young players but next year there is going to be huge holes to fill in all the rosters. We are hoping that this tournament and the exposure our team has received will help us attract more interested players for our winter league and next year."

Hoover added that many of the players on the team are finishing school this year. Anyone interested in playing Ultimate at the U of A can find more information in the Campus Recreation catalogue.

UBC, weakened by the loss of some star players to the national team, could not keep pace with the balanced UVic attack and lost by a slight margin.

McMaster capitalized on the UVic turnovers and jumped out to a 6-2 lead. After a timeout, UVic pulled their offense together and rebounded to finish the half only two points down, 9-7. But the weary McMaster team, nursing several injuries and exhausted players, had smelled victory and started the second half with some ferocious mark-

tired, cold, and unmotivated," said Lakehead captain Dave Ibit. "Regina seemed to have the momentum their way and the game in their hands. There was no way I was going drive 20 plus hours back to Thunder Bay thinking about how we should have won."

— Dave Ibit, Captain, Lakehead University

The strong women's teams from UBC and UVic easily won their semi finals against McGill and Calgary and UBC was aching to revenge their round-robin loss to UVic.

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Pandas Canada West champs

Curtis Collicutt

Star

The third and final installment of the Canada West tournament for women's field hockey occurred over the weekend.

Although it is unusual that a tie in the last game of a tournament which leads into a National Championship would be positive, it was all the Pandas needed to win the Canada West crown. It also gave them the emotional lift they will need entering the Nationals. The Pandas came out of the tournament with a 3-0-1 record and first place in the Canada West. The team finished off the year with 27 points, one more than the rival UBC team whom they tied in the last game of the tournament.

The first game of the tournament for the Pandas was against Victoria.

"The game was close and we [started] off well in that we won the

game, but we didn't play well," said Pandas head coach Dru Marshall.

Rookie Carly Roche scored the game's single goal, and although the team had a slow start, they began to step it up as the tournament went on.

The next game was against Calgary and the scoring opened up with the Pandas taking the 3-0 win. Rookies Carly Roche and Tia Thompson both found the twine.

"[The team] played the same in the second game, in that we did not play as well [as we know we] could have," Marshall stated.

By the third game the Pandas were warmed up and unfortunately for the Manitoba team the ball found the back of their net 9 times. The final score was 9-0 (Manitoba only scored one goal the entire year). Tamara Durante scored a hat trick in the blowout.

"We played everyone in different positions ... and [we] began to real-

ize how much better [they] could play," Marshall said. "We could put as much pressure on ourselves as we wanted." Marshall said referring to the Pandas guaranteed spot in National tournament because it will be held at the U of A, and the fact that had they lost to UBC they would have still finished high enough to win a spot in the tournament.

The game against UBC did not start well for the Pandas as the T-birds scored in the first five minutes. That first goal was a wake up call for the Pandas and they began to play better, but fate and UBC's second string national team goalie were against them.

"[We] hit a rough spot near the end of the game and then a couple of minutes later regained [our] composure," Marshall explained.

Pandas Tia Thompson, named Canada West player of the week after the tournament and a rookie with the Pandas, scored the tying goal.

The game ended a one-all draw, leaving Alberta with one more point than the second place UBC team.

Even though the year ended in a tie game, the Pandas have a huge amount of energy going into the National Tournament. There are several factors that will give them the edge over the other contenders.

The first is home field advantage. The tournament will occur at the U of A from October 29 to November 1. Hopefully, the Panda team will be playing in front of some large home crowds, which, combined with the familiarity of their home field, will give the team an advantage.

The Pandas have really only been playing together as a team for two and a half weeks, since several players, and the head coach, were in Malaysia, participating in the Commonwealth Games. Another key factor is the depth that the Alberta team has. Rookie players did the bulk of the scoring over the weekend, and

considering the amount of veteran talent lying latent over the weekend, the Pandas have the most talented roster in the Nation. The Pandas also had several players, Jenny Zinkan McGrade and Annabel Duncan-Webb, named to the Canada West all-star team, along with Sue Tingley, who was chosen as the Conference's MVP.

But, the race for the title will still be close as the top three teams in the Canada West finished within two points of each other. The Pandas cannot sit back and rely on their talent to win the National title.

Regardless of how many national team players and talented rookies they have, they still have to work as a team. So far, they have proven they can work together enough to take the regular season title. Yet, if either Victoria or UBC take their game to the next level, the Pandas must take that final step towards playing as a team to win.

Lucky thirteen

Hockey Bears blast Regina in weekend home opener with 13 goals



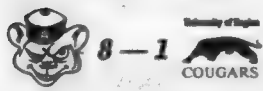
Bears forward Colin Ranger (33) tests the Cougar netminder as Bobby Niedzielski (25) waits to collect the garbage.

Jason McCrank / The Mirror

Alberta Golden Bears

VS

Regina Cougars



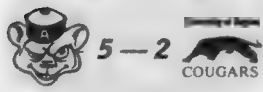
8-1

COUGARS

Alberta Golden Bears

VS

Regina Cougars



5-2

COUGARS

Barrie Tanner

Star

The University of Alberta Golden Bears hockey team opened their 63rd regular season by falling 1-0 in the first period of a weekend series against the University of Regina Cougars. After that, it was all rip-roaring Bears as they won the remainder of the first game and then the second to overcome their first

hurdle of the regular season. The Bears have lost only one game in their last 25 season openers.

The initial game saw the Bears recover from a 1-0 deficit to slam the Cougars 8-1.

"They didn't stay with us for 60 minutes," said forward Russ Hewson. "It's a trademark of our team to fight back [after we were down a goal in the first]."

"We sat back in the first period," said Mike Thompson, who put more than a couple of points on the board last weekend. "We didn't come out until the second and third."

And they came out blazing, putting eight straight past the beleaguered Regina goalie.

Bob Niedzielski led the scoring for the Bears with the first hat trick of the season.

His first and third goals were both from scrambles in front of the net, while the second was a wraparound. For all three, Niedzielski credits his linemates.

"I got the goals ... [but they] did the work," said the modest Bear. "I was taking the benefits."

Despite his attempt to downplay his own play, Niedzielski is always

a presence on the ice, one that was, ironically, more obvious in the next game, where he didn't get a point.

Saturday proved the first game wasn't just luck as the U of A scored their way to a 5-2 victory over the very same Cougar team. Once again, shots on goal were lopsided with 31 shots for the Bears compared with the 17 by the Cougars.

And what about external pressures, like keeping that 10-game undefeated streak in season openers alive?

"Any pressure [we had] we put on ourselves," said Hewson. "We've got

Any pressure [we had] we put on ourselves. We've got enough experience in the room...[to help us] through confrontation.

— Russ Hewson, Centre, Golden Bears Hockey

enough experience in the room...[to help us] through confrontation."

It was a good weekend to show the Bears what happens when they slack off (get down 1-0) and when they work hard (8 straight). As Niedzielski points out, they'll take the 4 points, regardless of the opponent's apparent goaltending problems.

So the Bears come off an impressive pre-season where they knocked off such favored teams as the University of Saskatchewan Huskies (and more than once at that). Then they start off the season opener by crunching the Cougars in a bad way.

The current standings have the Bears tied for first place with the University of Lethbridge Pronghorns.

But let's not kid ourselves, folks. Regina isn't exactly the envy of Canada West and if the Bears hope to bring home that league championship, they had better get used to playing teams that offer a little more of a challenge than a squad that lets in 13 goals in two games.

For the Bears, this season opener is just a hill to step over. The mountain has yet to come.

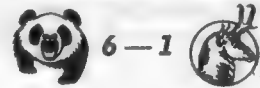
The first one hurts the most

Pandas soccer team suffers first loss of the season against the U of C

Alberta Pandas

VS

Lethbridge Pronghorns

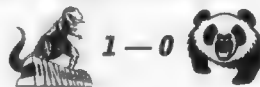


6-1

Alberta Pandas

VS

Calgary Dinosaurs



1-0

Kareen Holtby

Star

It has the most points in the league. It sports the top goalkeeper as well as, the top goal scorer in the league. What is this infamous "it"? The University of Alberta Pandas soccer team.

Going into their final home games of the season, the Pandas were on top of the Canadian Inter-university Athletic Union with an undefeated record. Many times it seemed as though the Pandas would never lose.

To have this kind of success the Pandas must be doing something right, all season long. Maybe a secret weapon that gives them the edge over their opponents.

The Pandas certainly had that edge over the University of Lethbridge Pronghorns whom they hosted on their home field Friday. Lethbridge sits at the bottom of the Canada West division, and the Pandas easily cruised to victory.

Pandas Sarah Joly with three goals, Carole Fowler with two goals and Sarah Prather with one goal, all contributed to the 6-1 win.

What spurred the Pandas sudden burst of offense? No, it was not a phenomenal defensive steal, nor an extraordinary cross-field pass. The turning point of the game was an injury that forced Lethbridge to pull

their goaltender from the game.

The Pandas, like true champions, pounced on the opportunity.

"[Her removal] just opened up the flood gates," said Pandas head coach Tracy David.

The team's next match-up was against the University of Calgary Dinosaurs, on Sunday. The Pandas did not demonstrate that predominant edge, which was a factor in the win against the Pronghorns. In fact, the Pandas did not demonstrate an edge at all, suffering their first loss of the season, by a score of 1-0. Faced with the fate of not making playoffs, Calgary needed the win for a chance to progress in the league. Essentially, Calgary was a desperate team; the Pandas were not.

"They out muscled us, out hustled us, beat us up physically," said David about the play of the Calgary soccer team. "We didn't play with urgency until the last five minutes [of the game]."

The game against Calgary, their first of the season, has been the exception, not the rule to the Pandas play. The Pandas are still the top team in the Canada West University Athletic Association, six points ahead of their nearest competitors. Despite the soccer team's success, David remains humble about future play.

"Every team is gunning for us."

David is especially weary of UBC and Calgary.

"Calgary's coming in the back door. If they play against everybody like they played against us they are going to be up there."

Confidence in the team is obviously not the Panda's edge, what has put them in the successful place they are in now? Peak physical condition? Strategic offense? A new brand of shoe? David has a different view.

"I think we've gotten some big breaks," she confessed.

Is it possible for a team to win without an edge? Hopefully, they will find that edge again, and use it to successfully defend their national title.

Coming up roses

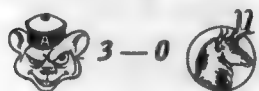
Bears soccer pull through despite lacklustre play this weekend



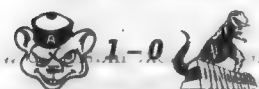
Getting fighting mad to win the game.

Alan Wharmby / The Gateway

Alberta Golden Bears
vs
Lethbridge Pronghorns



Alberta Golden Bears
vs
Calgary Dinosaurs



Adam Zawadiuk
Sports Staff

Oh, the perils of a number one ranking.

Coming into last weekend, the University of Alberta Golden Bears had climbed to first place in the Canadian Inter-university Athletic Union rankings and had become the team to beat. Friday afternoon wasn't an extremely challenging game, but Sunday versus the University of Calgary, the Bears earned their win.

Friday afternoon against the University of Lethbridge Pronghorns, the Bears started slowly, and then decided to play in the second half. Mike Radmanovich, Craig Chaisson, and Tay Nsaliwa scored for the Bears, as they rolled to yet another win. Perhaps it was the fact that they

had to play Friday afternoon, or maybe they were just too cocky, but the Bears did not play one of their characteristically good games.

"We didn't play particularly well, but we got the goals when we needed to," said Bears head coach Len Vickery.

Fortunately, it was against Lethbridge, that the Bears decided to take a day off, rather than the University of Victoria or UBC Thunderbirds. The Bears quickly found out that being ranked number one doesn't mean a thing if you don't show up to play.

You would think that the Bears would have learned their lesson on Friday, but the weekend was too long. Once again, the Bears were asleep in the first half, with only luck and an anemic Calgary offence keeping the score tied at zero.

Not one player stood out for the Bears — they were all equally apathetic. They seemed content to allow Calgary to win challenges in the air, win first and second balls, and basically control the pitch. Fortunately, the Bears decided to show up in the second half.

"We matched their spirit and enthusiasm," said Vickery. "[And] maybe took it one step higher."

Even with this added effort, the Bears could not find the back of the net. Captain Mike Radmanovich, who was all over the field, was able to generate a few chances, but nothing spectacular. As the game progressed, emotions began to boil over, as both coaches became visibly upset over the referee's use of

yellow cards.

Calgary is a team that plays tough, sometimes with total disregard for safety. Since the referee seemed content to allow the majority of the infractions to go unchecked, the Bears began to play just as rough.

Midway through the second half, a Calgary forward was able to slip behind the defence just past midfield, and it seemed he would have a long breakaway. Lee Jones had another idea, and quickly latched on to the forward's right arm. After a few steps, they both went down, and the referee trotted over. He awarded Jones a yellow card for holding the Calgary player's hand, ignoring the screams for a red card coming from the Calgary bench.

As the clock ticked on, it seemed that despite the added pressure, the Bears would be denied the victory. Then late in the game, Tim Schultes broke through the defence. Surprisingly, the defender on his back did not tackle him, and he was able to calmly put the ball into the bottom left corner. That was all the Bears needed, and were rewarded with two points for their effort.

Another ugly game, but the Bears managed to come out smelling like roses.

This weekend, the Bears travel to the West Coast to face UBC and UVic. Both the West Coast teams hold down second and third place in the Canada West division. If the Bears don't put up a good showing against them, they could find themselves in a tough bind when the playoffs roll around.

While the Bears have put up an

We didn't play particularly well, but we got the goals when we needed to.

— Len Vickery, Head Coach, Bears soccer

impressive record so far, they now have to prove that they are in fact a team worthy of a number one ranking. While it may have gone to the heads of some of the younger players, their play last weekend proved that they still have work to do.

"Bigger prizes are down the road," stated Vickery.

And if the Bears hope to be there, they need to show up to every game and play a full ninety minutes. If they can do that this weekend, they will come away with four points. However, a repeat of the lackadaisical effort displayed last weekend could be the end of the Bears aspirations.



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THE GATEWAY

Thursday, 22 October, 1998

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54-40 gives fans something new

Vancouver band wows fans with superb musical evening

54-40
Myer Horowitz Theatre
15 October

Peter Vetsch
 ARTS & ENTERTAINMENT STAFF

The setting was perfect, the audience was eager, and 54-40 did not disappoint, showing incredible variety and creative style throughout a remarkable two-and-a-half hour performance.

Dubbed "An Evening With 54-40," the main purpose of this concert event was to be different – to create a change of scenery for the band and for its followers. This goal was evident from start to finish, as the classic 54-40 concert experience was enhanced and tinkered with, taken apart and remade, without any of the band's identity being lost in the shuffle. The finished product was entertaining beyond words.

First of all, the songs were terrific. Shining through the most were those songs from 54-40's ten albums that the band had reworked, like "Miss You" from *Fight For Love*, which was performed with an accordion accompaniment and had almost a surreal feeling to it. "Crossing a Canyon" was jazzed up to include two trumpets and a Mexican-like fiesta feel, in a

version that lead singer Neil Osborne said "...we can play when we're touring hotels and resorts after the band stops recording." The crowd's favourite song of the night by a wide margin was a completely acoustically redone "Radio Luv Song," from *Smilin' Buddha Cabaret*, which ended up sounding like some sort of Arabian sea shanty.

The show's most touching moment came early on, when Osborne sang the ballad "I Could Give You More," an autobiographical song about the struggles of trying to find the desire to perform while continuously being on

the road. The only hiccup in the musical lineup was due to another recent innovation, Forty-Oakie, where a contest winner had the chance to get up and sing a song with the band. Like most karaoke experiences, it was discomforting to say the least, but it still did very little to dampen the atmosphere of this unique show. There were 26 songs performed in all, ranging in release dates from 1983 to 1998, providing the crowd with a privileged glance at the versatility and greatness of one of Canada's strongest bands.

Newcomers Coco Love Alcorn and Dave



54-40 added Coco Love Alcorn to their intimate Edmonton performance.

Jerolaw Malanowski / The Gateway

Osborne provided welcome support for the Vancouver quartet. Alcorn's vocal performance was astounding: whether she was providing quiet contrast to Osborne's distinctive vocals or winning over the crowd with remarkable solo displays, she unobtrusively added a new dimension to 54-40's performance. Osborne was a musical utility man, playing saxophone, accordion, organ, harmonica and tambourine, all with impressive skill. However, even with all these new elements present Thursday night, it was still definitely a 54-40 concert. All of the classic signs were present: Neil Osborne's quirky banter during song breaks, bassist Brad Merritt's stoic stage presence, Phil Comparelli's energy and enjoyment of every moment of the experience, and the solid tracklist and seamless execution of a band that knows how to treat its fans to a spectacle.

It was a blend of "tried and true" and "new and different" Thursday night, something that 54-40 took great lengths to achieve, and something that was a resounding success. Old fans like myself were intrigued and entertained at the group's unending drive for creativity; new ones were assuredly made from the outstanding quality and precision of the concert. Even after 18 years in the music industry, the four-some from Vancouver can still put on an exciting and refreshing show.

Better Living makes for a confusing start to the Walterdale season



Better Living starts the 40th season at the Walterdale Theatre

Keith Hlewica / The Gateway

Better Living
 written by George F. Walker
 directed by Matthew Kowalchuk
 Walterdale Theatre
 runs until 24 October

Jill Dixon
 ARTS & ENTERTAINMENT STAFF

I have enjoyed a number of productions at the Walterdale, but there was something off about this play. It was like picking up a con-

tainer of chocolate milk that has the date printed a little bit funny, and after taking a big swig discovering that you just missed the last day that the beverage was drinkable.

The tone of the piece is slightly manic-depressive, with the mood swinging rapidly from sitcom funny-and-zany to Fringe play bizarre-and-dark. It becomes evident at certain times that even the actors aren't able to reconcile these transitions. Added to this confusion is the theme of Consumer Socialism – a new way of organizing the household and indeed the world.

Pushed and pulled through this plot we find Nora, played by Blair Wensley, a forty-some-

thing matriarch who is excavating the interior wall of the basement to make an addition to their white trash abode. Gail (Jessica Carmichael), the only daughter who still lives at home, is a difficult but sharp teenager whose boyfriend Junior (Mike Thompson) becomes entangled in the bizarre circus that is Gail's family. The part of the middle sister Mary Ann is played to its neurotic best by Amy Berger. Bitchy lawyer/older sister Elizabeth (Janine Odishaw) fights along with Gail to maintain the integrity of their off-kilter family unit when a man who may or may not be their father (Don Malena) shows up and starts reorganizing their way of life, declaring a disaster of epic proportions to be on the way. Uncle Jack, everyone's favourite uncle and mother Nora's brother, is a smoking, drinking priest who has lost his faith.

If this set-up comes off as jumbled up and slightly unfocussed, it's because the play apparently paints things this way. The sort of detail and layered meaning that can add dimension and depth to a piece can also obscure any sort of message that it holds, or at least make that message difficult to uncover. *Better Living* bites off more than it can chew and ends up coming off as unreal and just plain clunky. High-minded ideas about the structure of families and the structure of our societies are in there somewhere, but you'll see a lot of strange scenes that don't get you any closer to knowing what these ideas are. By the end it's difficult to understand what happened.

Despite the inconsistencies in the script, the performances in this production are, at times, stellar. Jessica Carmichael is a definite standout as too-smart-for-her-own-good Gail and Mike Thompson can't lose as a biker of very little brain. The problems with *Better Living* lie more in the script than they do with the cast. I just wish I had seen a different production with these same actors.

Just the average maze

Larry's Party
Carol Shields
Random House
\$17.95

Lynsey Bechert
 ARTS & ENTERTAINMENT STAFF

Following on the success of *The Stone Diaries*, Pulitzer Prize-winning author Carol Shields brings us *Larry's Party*, a novel comprising twenty years in the life of Larry Weller. Shields boldly shuns convention by representing one of the most neglected demographics in Canadian letters today: the middle-aged garden maze maker.

Recounted in a seamless flashback form, we are offered insight into Larry's childhood, his teenage years, his two marriages, and his growing passion for creating garden mazes that rises out of his bland flower shop job. The flashbacks are not ordered chronologically, but are particularly effective in their odd juxtapositions in that the future is known before the circumstances of the past have been revealed. This results in an entertaining read because Larry's history is constantly being flushed out and further rounded, even at the very end of the novel.

Shields' skill is her uncanny ability to transmute the commonplace – even boringly trivial – incidents in Larry's life into truly profound moments. The pathos here is not delivered in teary, dramatic scenes, but in a magnified detail, as when Larry's son comments on his dad's great parking job. The relationships in the novel are held together largely by the poignancy of the everyday and the unconscious cling to the familiar.

The whole "maze as metaphor for life" device was not heavy-handed or lame. Shields owns up to the obviousness of the symbolism right off the bat, and thus allows it to serve its purpose in the novel.

Out of Africa



Allen Dobb
City Media Club
23 October

Karen Liebel
ARTS & ENTERTAINMENT STAFF

The path to success emerges from the most unexpected twists and turns. Choices in life can take you on the most amazing adventures imaginable. Singer/songwriter Allen Dobb knows this first hand.

"I decided to start school in Wyoming because my cousin had a rodeo scholarship there," explains the Beaverlodge-native. "I did all my schooling at the University of Washington, in Range Management. If I hadn't done that I would never have gotten to Africa."

It was the three years Dobb spent in Africa as part of his Masters program that put him on a more musical route in his life. "It was all more or less rural, but Africa really opened my eyes to all kinds of music. The native music, the singing had a big influence on me."

"In Africa, the music supported the lyrics." After he returned from his three years abroad, Dobb and his brother formed the world roots band Dobb and Dumela, which focused more on music than lyrics. The two had always been interested in music, but Allen's time in Africa focused his interest into a more serious pursuit. Six years and two CDs later, Dobb looked for something more.

"I didn't see where the next level would be," he says of Dobb and Dumela. "I thought I might take a break, go hide in the bush. As soon as that feeling stopped, I started writing. I got back into things I really enjoyed, like reading. Then the songs just flooded in."

He reconnected to his early roots in rural Alberta, picking up on the influences of his youth. "I always liked the outlaw, the renegades. It was the music I aspired to."

His solo debut, *Horses and Hills*, reflects the return to his country roots, even though he concentrated on the lyrics more than the music. "I tried to create songs I could do on my own. I wanted strong lyrics with strong music behind it to help carry it, songs I could play by myself. The other players embellish what was already there."

While it's obvious stories of his rural upbringing could dominate his lyrics, he chooses instead to focus on a more stream-of-consciousness approach to writing. "The challenge is to balance between storytelling and songwriting," Allen suggests. "You are limited with just storytelling. You want to achieve a certain kind of writing. I want to try to be a singer/songwriting, but stories are important. Part of it is an allegiance to my rural past. I'm able to do that through music."

Dobb hopes to continue on the path his life has taken him on this far. The continuing acceptance of his craft is definitely one asset. "If people sit up and listen, there's some really great stuff. One of the exciting things is the unique voices among singer/songwriters. That's the beauty of the art."

The best of television featured at the Citadel

The Best of Banff
Metro Cinema, Citadel Theatre
23 & 24 October

Daniel Ripley
ARTS & ENTERTAINMENT STAFF

Is television just a way for us to waste our time, just a distraction from (or perhaps a cause of) the pervading sense of meaninglessness that fills our lives? Or can television actually aspire to be more than that? Can it even be considered an art form? *The Best of Banff* makes a stop in Edmonton this weekend at the Metro Cinema, and may answer these questions.

The tour features a selection of four films from the 1998 Banff Television Festival, which showcases the very best television programs in the world over the past year, selected from over 989 programs representing over forty countries. The four films showing at the Metro Cinema are among seventeen programs which were awarded prizes at the festival, which was referred to as "The Olympics of Television" by the Festival President and CEO Pat Ferns. And this is not just shameless self-promoting, as one can judge by the quality of the four

films.

The Tale of Teeka, the first program featured on Friday, October 23rd, tells the story of Maurice and his pet goose, Teeka. It illustrates how family violence is often inherited through the signals children receive from adults. This film was named Best Children's Program by the international jury, and is the only Canadian production among the four features. Following this is *Subway Stories*, an American made-for-TV movie based on ten short stories set in the New York underground.

The first of the two films playing on Saturday night, entitled *Flatworld*, tells the story of a road worker who accidentally cuts a communications cable, bringing a gangster from an old TV movie into the real world. This UK production was named Best Animation Program at the festival. The final film, *Frontline: Innocence Lost*, is an examination of child sexual abuse cases and the contradictions in the American justice system.

These four films promise to show how good television could be, and anyone who is sickened by the amount of mind-numbing garbage on TV (for example, there are now reruns of *Full House* showing five times a week) just might have their faith in television renewed by seeing one or both of the screenings at the Metro, this Friday and Saturday, October 23rd and 24th. Both showings begin at 7:30 p.m.

Goodnight Desdemona brings twist to high school Shakespeare

Goodnight Desdemona
Ann-Marie MacDonald
Vintage Canada
\$13.95

Emma Hooper
ARTS & ENTERTAINMENT STAFF

Did you ever think that the one thing Juliet really needed was a swift kick upside the head as a serious wake-up call? Weren't there times when you just wanted to scream at the whimpering child: "Hey, Princess! What the hell are you doing wasting your life on Romeo?!"

Ann-Marie MacDonald sure did, and in her play *Goodnight Desdemona (Good Morning Juliet)*, we get to meet the Juliet Shakespeare never let us see, to say nothing of *Othello's* Desdemona.

The story opens in the present with mousy

academic Constance Ledbelly, a woman devoted to deciphering an ancient manuscript she believes will prove that these two tragedies of the Bard's were originally comedies. Before we know it, Constance is transported, via some sort of garbage can/time machine, into the very plays themselves. It is here that all is most definitely not as it seems.

Goodnight Desdemona cleverly intertwines twentieth and sixteenth century prose, with very impressive – and at times hugely hilarious – results. The plot takes several highly unexpected turns, keeping us forever on the edge of our seats.

MacDonald has somehow managed to take customarily dry and overworked material and churn out a remarkably entertaining and fresh product. Perhaps the only disappointing element of her work is a hasty, inconclusive resolution. Nevertheless, *Goodnight Desdemona* is a delightfully refreshing romp for anyone who has become jaded after Shakespeare overkill.

Masters student gives final recital



Maura Sharkey
Convocation Hall
24 October

Marino Coco
ARTS & ENTERTAINMENT STAFF

It is great to go to a university where a vast amount of live music is at our disposal. Our music department has a plethora of students who dare to perform for us, and do it very well. Maura Sharkey, a voice soprano, is just such a person.

Into her final year of her Masters of Music program, Maura has already been fortunate to be featured on stage at the Winspear Centre for Music. She sang for the University's 90th anniversary celebration in the Music Maker's concert back in April. Maura will perform at the more intimate setting of Convocation Hall on October 24.

The recital is quite odd for most music students, because most recitals don't start until after the winter break. The reason that she will perform so early is all timing. Maura will audition in San Francisco and Vancouver, and wants to show the repertoire that she currently uses.

She chose a wide variety of works, including two arias from Mozart's *Don Giovanni*, "Shoenberg's Cabaret Songs," a song from a Handel oratorio, some ragtime-like songs, a Filipino movie song, two Menotti arias, and an encore piece that may not be expected. Maura feels that her recital Saturday is similar to the sensation of when you ease into a nice hot tub after a long day from school or work.

The most obvious difference her audience will see, compared to her Music Maker's per-

formance last year, is that she will be more noticeable. Last year she had a choir and an orchestra in the background, but for this recital she will be accompanied by Roger Admiral, pianist, and Steve Williams, trumpet.

The Shoenberg piece is laid-back and more personal than his other work. The seven songs to this piece are very different from each other in character and in text. The first one, "Galathea," is about sensual, forbidden love. Maura says the piece reminds her of the story of Salome when she's trying to seduce John the Baptist. "The Easily Satisfied Lover" is sweet and is about a guy's girlfriend and his jealousy towards her cat because of how much she likes to play with it.

Maura's mother suggested that she sing a song from her Filipino heritage. The chosen song comes from a Filipino movie called *Sa Kabukiran*, which is also the title of the song she is singing.

The Mozart she will perform will be two arias from *Don Giovanni*. She learned the pieces when she first came to the U of A. The arias she will sing are from an opera about a sex-crazed lord and his bitter conquests, exacting revenge upon him.

The other two opera arias she chose are from the twentieth century composer Gian Carlo Menotti. Maura says these two pieces are dark and require a great deal of emotion. "All That Gold" is based on the three wise men just before they visit Jesus, and "The Black Swan" is about a woman yearning for her lover.

If you are new to the classical music scene and want something to start on, a lot of what Miss Sharkey will be presenting Saturday night is just the kind of music you may like. It is delicate, at times dark, but innovative and moving.

The Citadel does justice to Steinbeck classic



Of Mice and Men
written by John Steinbeck
directed by Dennis Garnhum
Citadel Theatre
runs until 1 November

Don Iveson
Arts & Entertainment Staff

For those unacquainted with John Steinbeck's classic tale of friendship and loyalty, *Of Mice and Men* is set in the Depression-era California interior. Director Dennis Garnhum used the whole width and depth of the Citadel's Shooter stage to reflect the openness of the Salinas Valley, or California's

"salad bowl."

The lights came up to reveal a crew of rough men swinging scythes in the straw, which was everywhere on the stage. The entrance of the principals interrupted the sorrowful monotony, just as the crew worked its way off-stage opposite them. George and Lennie are friends of the closest sort, for they share a dream. As they camped under the stars on the sandy corner of the stage, the light slowly grew dimmer while Lennie pressed George about the dream. "It's ten acres. Got a little windmill. Got a little shack on it, and a chicken run."

George, played by Craig Erickson, is the stoic and caring sort of man who cannot abandon his helpless friend. Throughout the play, Erickson epitomizes the outward appearance of a rough and tumble worker in the scenes with fellow workers; however, around Lennie,

his tenderness and concern creeps suitably through the façade just enough to make for a really touching performance. Opposite Erickson, Citadel veteran Ashley Wright gave an outstanding performance as Lennie, the childish giant. He has the playful presence of a sugar-high kid trapped in the body of a football player. Though there is not much in the way of depth to the character of Lennie, Wright's portrayal is strong for the energy he brings to the performance.

The supporting cast shares in this same energy and intensity, especially Sharon Bajer, who plays Curley's wife, Stan Lesk as Candy, and Anthony Santiago as Crooks. The frustrations of Bajer's character as the only woman on a male-dominated working farm are rendered both real and accessible to the audience as she struts around behind her husband's back. Lesk and Santiago's characters both are outcasts, and at first scorn George and Lennie's dream, though they – like the audience – soon become profoundly swept up in it.

Commendations are also due to set designer John Jenkins and lighting designer Kevin Lamotte for creating such an evocative setting for the actors to work in. The straw and dust on the stage made for a very rural and earthy feel, and the lighting remained warm throughout. The use of hanging incandescent bulbs and spot lighting helped to distinguish the scenes set inside, and seemed sometimes to draw the characters together into intimate discussions about dreams and hope; other times, to highlight their solitude and isolation when left alone.

Of Mice and Men is one of those outwardly simple stories that can tell each of us a lot about the nature of loyalty, dignity and friendship. It is perhaps this simplicity which has helped the tale to endure by making it acces-

Big band goes local

Neil Corlett Big Band
with Wednesday Night Big Band
Yardbird Suite
24 October

Sarah Chan
David J. Paruk
Arts & Entertainment Staff

Local musician Neil Corlett will conduct his Big Band at the Yardbird Suite this Saturday in what promises to be an interesting glimpse at Edmonton's contribution to the swing resurgence.

The band's musical choices will consist of songs by such notables as Duke Ellington and Count Basie, as well as some original pieces. "Some of the music you'll recognize, and there's also going to be stuff that you've never heard before," Corlett promises.

Playing his trumpet since he was 7, Corlett has participated in workshops, adjudication, festivals, and performs in other artists' bands, such as with local legend Tommy Banks.

The other members of the band prove to be eclectic, from professionals to amateurs, lawyers to teachers. The band members range from 19 to 70 years in age, and the audience should vary accordingly. "The hardest thing is getting everyone together at the same time," Corlett laughs.

With the recent surge of bands doing the popularized swing music, like Cherry Poppin' Daddies, the show should be a popular one. The only downside will be that there's no dancefloor at the Suite.

Tickets at the door. Doors at 8pm, show at 9pm. The cost for members is \$5, for nonmembers \$8.

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Thoughtless fans nearly ruin show

Good Riddance
with 88 Fingers Louie, No Motive and
Misdemeanor

Kingsway Hangar
16 October

Kris Meen
ARTS & ENTERTAINMENT STAFF

Man, it's a damned good thing all the bands at last Friday's Good Riddance show really kicked ass, because there were definitely some other variables that worked against it.

First off, it was a pretty shitty location, an airplane hangar. It was packed full of metal-like, thin, aluminumish metal or something. I heard every string played about a billion times. And there weren't even any airplanes.

There were a few major dumb-asses in the crowd. But they didn't really do anything until Good Riddance came around. So, I'll get to them later.

Anyhow, if anyone wants to get into the local music scene, I'd suggest starting with listening to a little Misdemeanor, the night's first band. They really rocked out to some hardcore punk rock tunes. They looked a little uncomfortable at first, but their musical abilities, not to mention John Watson, the most intense drummer on the planet, carried them through the first few tunes. After they started jumping around the stage they revealed themselves to be the true punk-rockers that we all knew they were. Eventually, lead vocalist/guitarist Ben Stevenson went so far as to fling off his shirt revealing - gadzooks - black designer underwear.

No Motive took the stage next, playing some good, solid punk rock. They picked some rough bands to play with, as all three of the other bands played harder, louder and faster,

leaving No Motive in the proverbial dust. Oh well. It's not like they sucked or anything.

One of the moments we had all been waiting for arrived in the form of Chicago's 88 Fingers Louie, in support of their new album *Back On The Streets*. If there was any rust from their two-year hiatus, they've definitely shaken it off since February, when they got back together (although lead vocalist John seems to have developed a pretty funky beer gut). Their onstage thrashing quickly transferred to the adoring crowd, who eventually formed the biggest, meanest circle pit I've ever seen, with Jupiter-like centrifugal force that sent all kinds of punk rock fans tumbling to the floor.

They must have fallen right on their heads, though, because as soon as Good Riddance got onstage, a few people got really stupid. Good Riddance continued the trend of super-hard, super-fast metal-influenced punk, but all the distractions seriously took away from an otherwise great performance. Like, a steady stream of stage divers is fine, as long as they actually dive off the damned stage. I swear, one dumb chick thought she was a member of the band - she reappeared every ten seconds, generally getting in the way, and once trying to kiss the vocalist, which only served to piss him right off. Then, some dumb guy got onstage and sang through an entire song. (Questions: Who did we come to see? Do we care if you know all the words to the song? Answers: Good Riddance; Fuck no.)

And then a fight broke out to the right of the stage. Lead guitarist Luke Philip Pabich noted, "Hey they're girls," to which the vocalist Russ R replied "It's still pretty stupid." Too true.

Oh well, damned good show anyway. Even better, Misdemeanor lives here, and 88 Fingers Louie has promised to be back in the spring for Sno-Jam. And Good Riddance? Oh, I'm sure they'll be back; they must know that we're not all dumb-asses here in Edmonton.

Zany action on the high seas *The Impostors* good for a few laughs

The Impostors
written & directed by Stanley Tucci
starring Stanley Tucci, Oliver Platt,
Isabella Rossellini and Campbell Scott
Princess Theatre
opens 23 October

Jas Payne
ARTS & ENTERTAINMENT STAFF

As you watch the bumbling antics of the new film *The Impostors*, it is hard not to imagine Groucho's face as the next ship's officer turns around. Stanley Tucci, writer/director/co-producer and star of the film, creates a show that could easily have been a Marx Brothers' production in another time. Often confusing, but always outrageous, the story follows two down-and-out actors on their quest for food, work, and the perfect death scene.

Tucci (*Big Night*), the leader, is Arthur and Maurice, played by Oliver Platt (*The Three Musketeers*), is his partner in crime. Neither actor will win an Academy Award, but the dedication they show to their craft is admirable. Always playing a part to survive, literally, they find themselves in a position where their only alternative is to start hassling restaurant and store owners in an attempt to get free food. Finally, their hijinx land them at a play. They are

forced to watch Jeremy Burton, an actor played by Alfred Molina (*Ladyhawke*). This ham is the current flavor of the month, a taste too sour for the "real" actors. At a bar after the show, the boys spill their opinions of the actor when the actor walks into the bar. A tyrannical melee erupts and the boys are forced on the lam, accused of attacking Burton.

The list of other radically ridiculous characters is vast and stellar, every part played to perfection. There is a suicidal entertainer, Happy Franks, played by Steve Buscemi. Scottish comedian Billy Connolly is professional tennis player Sparks. Isabella Rossellini is a deposed Queen and obsessive love interest of the Captain. Campbell Scott plays a Nazi Head Steward that yearns for affection and loves absolute control, and Lili Taylor is lovable and exactly what the Head Steward yearns for.

With all these characters onto a boat together, the outcome will be something special.

Tucci has crafted a great script and assembled a fantastic cast, although somewhere the pen overwrote its pages. Tucci's past success will

attract some of the fans that made that film a commercial and critical success.

The Impostors really rests on the back of its stars, Tucci and Platt. If the audience can get past the confusion of the film at times, they will definitely have a good time. *The Impostors* starts Friday at the Princess Theatre. Show times are 7 and 9 PM with Matinees Saturday and Sunday at 1 and 3 PM.



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Summer People deals with marital betrayal



Workshop West kicks off their season with *Summer People*.

Dan Jancowicz / The Gateway

Summer People
written by Gordon J Portman
directed by David Mann
Roxy Theatre
opens 22 October

Raechel Carpenter
News Editor

As the dark days of autumn surround us, there is a spot of summer lingering in one Edmonton theatre. *Summer People*, the new

Workshop West production, promises to be a bright, if not entirely happy, reflection of those warm days gone for now.

The play is the story of a family forced to deal with the marital betrayal of one of their parental units. According to Rhonda Nugent, who plays Meg the eldest daughter in the production, the family's Labour Day weekend is interrupted when her father brings home an unexpected, and uninvited, guest.

"To me ... it's about a balance between unity and separation, a tricky balance of finding yourself as an individual within in a group like a family," says Nugent. "It's very much like sitting around the family dinner table, and everybody is talking at once."

"I got to thinking of this play kind of like a champagne bottle," she adds. "All that pressure is just building up inside, and [the father] lets it out. The play is about the fall-out that happens because of that."

Nugent recently graduated from the University of Alberta with a Bachelor of Fine Arts in Acting. She has found there is a great deal of difference between her work at Studio Theatre and what she is doing with Workshop West. "I'm working with new people ... I've been working with the same people for three years, and [while] I love them dearly, this is a lot of fun. There is such a generation spread in the actors ... we all having different ways of acting."

Isobel Smith plays Ruth, the mother and wife who has spent the greater portion of her marriage coping with the young graduate students her husband continuously brought home, who are referred to as chicky-pops. This Labour Day weekend, Ruth must deal with an older women on her husbands arm. "The difference is this is not a chicky-pop," says Smith. "She's a woman, and she's a real threat."

"On one level, you can say it's a play about a dysfunctional family," explains Smith. "But it shows that even dysfunctional families can work, in some way or another. There is some hope for this family." Smith is also a U of A alumna, who did her Masters in the Department of Comparative Literature in 1983, and began working on a PhD in 1988.

Smith, as well as Allyson Wells who plays the waitress, has been involved with *Summer People* for about four years. "We were in on the very first reading of this play four years ago, so we've seen it go through all the changes that new plays go through."

Summer People runs until November 4 with a Sunday matinee and Monday blackouts. For tickets, call 477-5955. Tuesdays are two for one.

Johnny Favourite Swing Orchestra
Holiday Romance
Universal

Brendan Darling
 Arts & Entertainment Staff



When I first listened to this CD, I have to admit I was a little disappointed. The Johnny Favourite Swing Orchestra doesn't follow along blindly with the resurgence of swing, and this threw me off. Despite the initial shock, the difference is what drew me in. The more I listen to this album the more I enjoy it and swing in general. The energy is uplifting and I found my troubles disappear for a while. The only difficulty I found with this album is the fact it needed a few more high-energy songs.

Their rendition of "Black Dog" answers the question we all have as to what Led Zeppelin would sound like if they were a swing band. Nevertheless my sister thinks that Johnny Favourite sounds a lot more like Harry Connick Jr than Led Zeppelin. Favourite's voice may not lead to a career singing "Stairway to Heaven" (thank god), but it is very conducive to the swing genre.

I definitely suggest this album for those that like swing or think they might. The big band from Halifax makes a good first impression, depending on the mood you're in.

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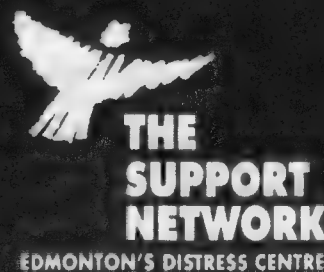
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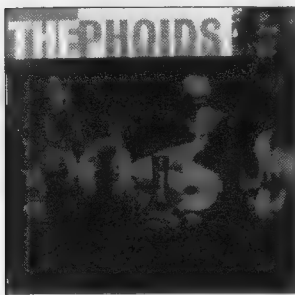
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The Phoids
The Phoids
 Ng/BMG

Dave Alexander
 Arts & Entertainment Staff



Being a country-influenced rock band from New York is like being a hockey player from Cuba – there could be a credibility issue. In promoting themselves as “real American rock ‘n’ roll,” The Phoids are begging for criticism.

On their current album, their third, the music is hit and miss. Tracks like “Killer” and “Rosemarie” are great, mellow rock songs akin to something by Golden Smog, or even The Mike Plume Band. However, songs like “Vertigo” and “Broken Gun” display strained vocals and weak songwriting.

Much of the extra instrumentation and effects, such as the Memphis horns and the hand claps, wander into John Cougar Mellencamp territory where sentimentality and Americana loom thick and putrid. The album shines brightest on “Spark on the Horizon,” a beautifully crafted piece of melancholy that utilizes a children’s choir for maximum emotional appeal without becoming schlocky.

Like “real American rock ‘n’ roll,” The Phoids can write some decent songs, but you have to wade through some crap to find them.

Making a go of it on his own

Ron Hawkins leaves his past behind him

Ron Hawkins and the Rusty Nails
 with guests
Power Plant
 24 October

Karen Liebel
 Arts & Entertainment Editor

When people constantly draw comparisons to jobs you’ve held in the past, the comparisons can become tired and annoying. Especially frustrating is when the job ended four years ago.

Ron Hawkins knows this pain. He is still reminded of, and compared to, his work as leadman for Lowest of the Low, a Toronto band that gained cult status in the independent music scene before their breakup in 1994. Most people would feel as though they were banging their head against a wall, having to prove that they moved on. Hawkins takes it all in stride.

“It doesn’t happen in Toronto, but it does in other places. [Lowest of the Low] is the biggest musical entity I’ve been in, so it’s understandable,” he says of the comparisons. “It seems irrelevant, because that was 4 years ago and this band is picking up steam. It isn’t such a big deal anymore. We expect it to stop when we tour more.”

Hawkins and the Rusty Nails plan to tour relentlessly, something Ron wasn’t so anxious to do after his last tour. “The kind of schedule we kept [as Lowest of the Low] ... we toured the country something like 8 times in three years. And I’ve found that since time off after [the debut] *Secret Of My Excess*, I rested and had fun on tour again. When you’re not in the hamster wheel of recording, touring, writing,

and doing it all over again, it gives you more of a perspective. I’m looking forward to touring this time.”

The sextet will bring their “mongrel” style music to the Power Plant October 24. The tour has them crossing the country to support their newest release, *Greasing The Star Machine*.

Hawkins explains the classification of their music. “We call it mongrel music because, even though we flirt with dozens of styles, people put the swing label on us. Of the 30 or 40 songs we do, only 4 or 5 are swing, though purists would question even that. It’s non-purebred.”

The incessant need to classify music is more amusing to Ron than anything else, and he isn’t afraid to step on the toes of those who need to put them into a category. “It’s one of those things we came across. It’s like a des-

perate attempt to explain what we do. That’s why we use the mongrel label.”

The mongrel label seems fitting, with the blending of punk, blues and straight-ahead rock’n’roll. Add to that Hawkins’ wry, smart lyrics, and it becomes apparent that they aren’t so easy to classify.

“I found that some of the stuff we were doing on *Secret* was blues, so I added the 2 baritone to support those songs,” Hawkins says. “It makes an intense sound. For me there was a desire to really get away from bass/guitar/drums. It wasn’t conscious, but it all happened organically.”

Be sure to check out Ron Hawkins and the Rusty Nails at the Power Plant on Saturday, October 24. Tickets are \$6.50, available at info booths.






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AT THEATRES THIS OCTOBER

DJ Wild Child featuring MC Skidabee
Jungle Talk
Millennium

Atul Sharma
 ARTS & ENTERTAINMENT STAFF

With there being very few female DJ's in the world of drum + bass, I have to give DJ Wild Child a lot of respect. *Jungle Talk* by the newcomer provides the listener with 54 minutes of pure hard-steppin' drum + bass sounds.

Jungle Talk also features MC Skidabee on the mike, and with his slick MC style, he really contributes a lot of substance to the album. He adds a hip hop and reggae element, which is something that I really enjoyed.

The only criticism that I have about *Jungle Talk* is that all the tracks are very similar in beat and style – it is MC Skidabee that diversifies them. A lot of drum + bass DJs tend to take people through all sorts of emotions with their sound, but this disc led me through the same tempo for the entire 54 minutes. This gets tiring after a while.

I think that DJ Wild Child is a great up-and-coming DJ, but she should work on diversifying herself. MC Skidabee's contributions plus the very up-beat tempo won me over and I would still recommend this album to anyone, from ravers to hip hop junkies.

Various Artists mixed by felix da housecat
transmissions volume02
Virgin

Iain Ilich
 ARTS & ENTERTAINMENT STAFF

This could be a great disc to study to. A plethora of wonderful beat-heavy house featuring Plastikman, Joey Beltram and Ian Pooley. Well-mixed and consistent in sound, with enough variance to keep me from smacking my CD player.

For those of you who don't even know what house is, this is the best explanation I can give. A groovy and repetitive series of beats and basslines, mixed together to make you want to dance. Simply put, it's like your standard *Electric Circus* music, minus the irritating vocals and tacky chords. It is, I suppose, the very essence of electronica, like the primer coat on a wall before you paint and decorate it à la Martha Stewart.

But I don't come close to doing it justice. This is obviously where this CD fits in. If you want to learn more about house, or just to experience it for the first time, this disc is the perfect introduction. Or, for those experienced house junkies out there, it's a yummy collection to savour on its own.

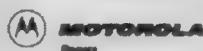
Harvey Danger
Where Have All The Merrymakers Gone?
London Records / Polygram

Neal Ozano
 MANAGING EDITOR

Out of Seattle, Harvey Danger sounds like no other band I can think of. They're original, a little loud and a lot good. Guitars, lyrics and vocals all mesh into a better-than-passable album that you probably won't get sick of for a long time. "Flagpole Sitta" is not the best song on this album, but if you like that song, it's likely you'll like this 10-track album in its entirety. I'll leave it at that. Frankly, I haven't been able to listen to anything else because I like Harvey Danger so much.

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Heather Nova
Siren
 Sony

Lynsey Bechert
 ARTS & ENTERTAINMENT STAFF

With the release of *Siren*, Heather Nova has established herself as a shoe-in for next year's Lilith Fair line-up. That seems to be her mission, should she choose to accept it.

Combining unassuming, simple melodies with rock riffs on "Valium," Nova offers us fourteen songs on *Siren*. And while credit must be given for the fact that Nova has written all the songs herself, that same singularity in creative influence has rendered many of the songs seemingly interchangeable. After many listens, I still have difficulty distinguishing between songs before the chorus arrives because the majority share very similar instrumental and lyrical structures. As far as song subjects go, Nova shows little originality here as well, covering all the standard bases. She goes from the "I am woman, hear me sing slightly louder" self-esteem booster to the girly-pop lamentations on love lost.

While *Siren* does little to challenge the listener, it is not without merit. Nova has a powerful, soothing voice whose viscous flow is able to smooth out any abrasions in the lyrics. Most melodies are pleasant, and a few songs, are quite well-rounded and enjoyable.

Adventures In Stereo
Alternative Stereo Sounds
 Bobsled / Autotonic

Karen Liebel
 ARTS & ENTERTAINMENT EDITOR

Did you ever wonder what Beach Boys songs would have sounded like if they were sung by girls? Adventures In Stereo, the newest project for Jim Beattie (formerly of Primal Scream and Spirea X) and Judith Boyle calls back to the sweet harmonies of the masters of '60s pop music.

Out on Bobsled Records, the label's first full-length release starts off right with the Glasgow band's North American debut. *Alternative Stereo Sounds* features no less than 18 of the catchiest, most saccharine-coated pop songs imaginable. Beattie composed, arranged, wrote and produced this release, but Boyle's pretty harmonies carry the songs back to the glory years of that California pop band.

Try to listen to "Out Of Sight" and tell me it isn't as catchy as "Little Deuce Coupe." Attempt to convince me "I Once Knew" doesn't remind you of "In My Room." Give me "Want You Back" and I'll give you "Here Together."

Find something wrong with *Alternative Stereo Sounds* and I'll call you a liar. Unless you say that the record is too short for its own good.

(Bobsled Records, PO Box 6407, Aurora, IL, 60598, USA)

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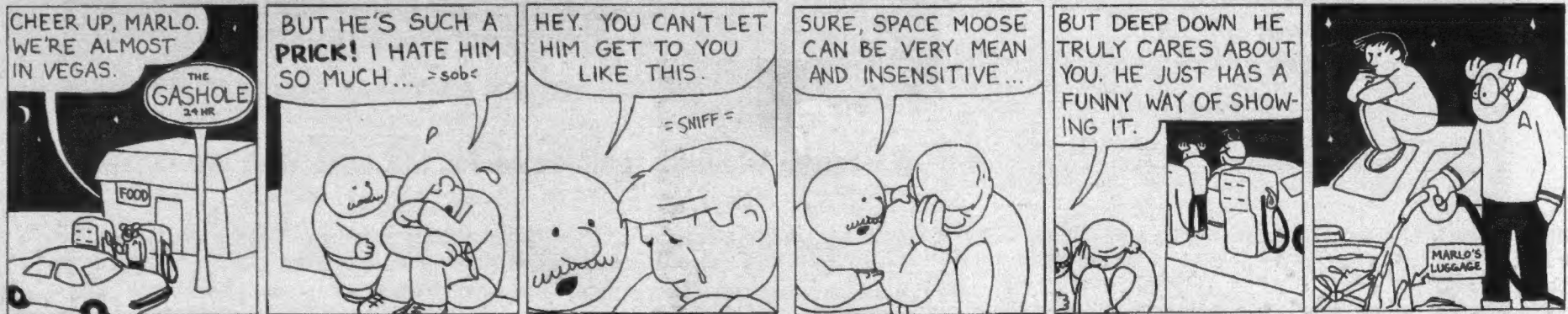
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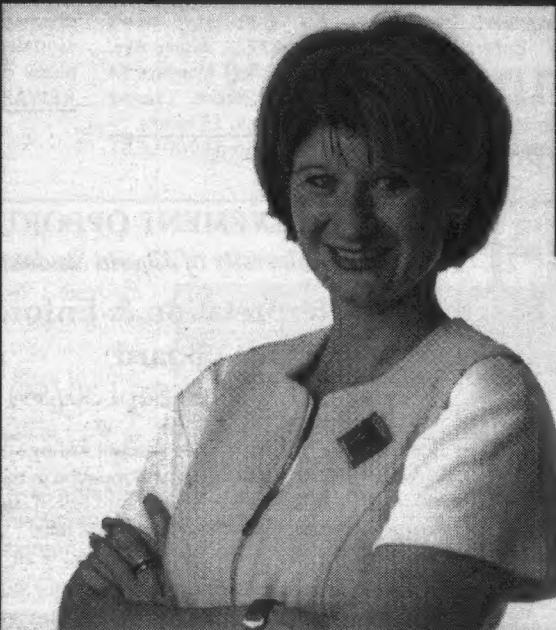
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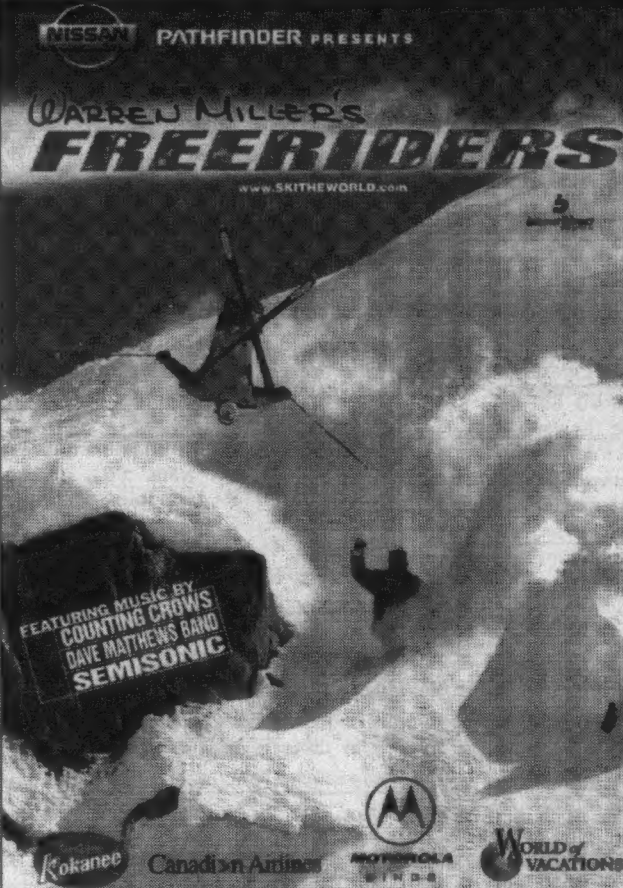
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Ton of Fun needs an energetic, creative marketing student to assist with promotional programs. Part-time 12 to 15 hours per week. Apply at Ton of Fun 4235-139 Avenue or call 456-1234.

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4 positive, self-motivated, enthusiastic people to work on the phone in a happy environment. No sales involved. Good wages and bonuses. Please contact Bill at 496-9649.

Intensive home program for 5 year autistic child. Applied Behavioural Analysis/Lovaas. Teaching team. Paid professional training, collaboration with school and American consultant, flexible hours, part-time, fun. \$10 - \$13 / hour. Rehab/ECE/Ed/Psych experience preferred. 435-1601.

CLUB MALIBU is looking for aggressive and outgoing servers and buspersons. Join a winning team!! Apply in person to Jason Thursday, Friday, and Saturday evenings, 7-9 pm. 10310-85 Avenue.

Want a fun, lucrative part-time job? Learn how to bartend! Fine-Art Bartending School. 439-7963.

Spare time income. Must be interested in fitness, natural health or world class cosmetics. Casual, Fun! Immediate commission plus residual earnings. 988-9174

Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (Nov. 18-22) TESOL teacher cert. course (or by correspondence). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Volunteers Wanted

Be Enlightened, Be a Leader, Be Amazed...Be a Volunteer! The Edmonton YMCA Enterprise Centre has volunteer opportunities as instructional aides, group facilitators, tutors/mentors and recreation leaders. Your help 2 to

3 hours a week would be valuable in helping a youth or adult experience success in education and employment. Daytime and weekends available. We provide training! Contact the Volunteer Coordinator at 429-1991. Call and start helping someone today!

Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Nooner 11am-2pm, 7 days a week, \$5 rooms.

**EDMONTONS' COOLEST

PARTY LINE** DIAL: 44-PARTY Ads*Jokes*Stories*&More! 18+ ***FREE CALL*** 24hrs.

Lost & Found

LOST KARL MARX POSTER This poster was mislaid in HUB mall outside La Pasta on Wednesday 14 October, late afternoon. The poster has great sentimental value. If found, please call Franca at 488-3383. REWARD



INVOLVEMENT OPPORTUNITY

University of Alberta Students' Union

Discipline, Interpretation & Enforcement (D.I.E.) Board

(Term: Oct 1/98 to Sept 30/99)

- * requires 5 regular and 5 alternate student-at-large members who are undergraduate students and must be in their second or further years of studies, and have paid full SU fees (2 of the members will serve as chair and alternate Chair)
- * acts as a judicial and administrative tribunal for Students' Union constitution and bylaws, and investigates and tries alleged breaches of discipline
- * interprets Students' Union Constitution and bylaws makes recommendations

Please indicate in your cover letter if you wish to be considered for the D.I.E. Board Chair position

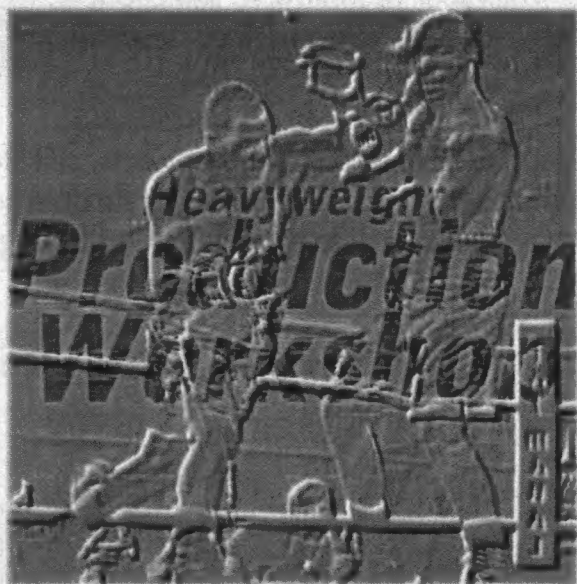
For further information contact the President, Sheamus Murphy

Application deadline: Monday, Oct. 26 at 4:00 p.m. Submit resume to Diane, 2-900 SUB

Interviews: Will be scheduled for Friday, November 6 starting at 5:00 pm, 2-911 SUB

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THE BILLIARD CLUB PRESENTS

SAMHAIN

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BOBBIN' FOR APPLES, COSTUME PRIZING & MORE HALLOWEEN SHENANIGANS AT

THE BILLIARD CLUB 2ND FLOOR 10505 82 AVE

Catch "The Rebels" Live - Nov. 1